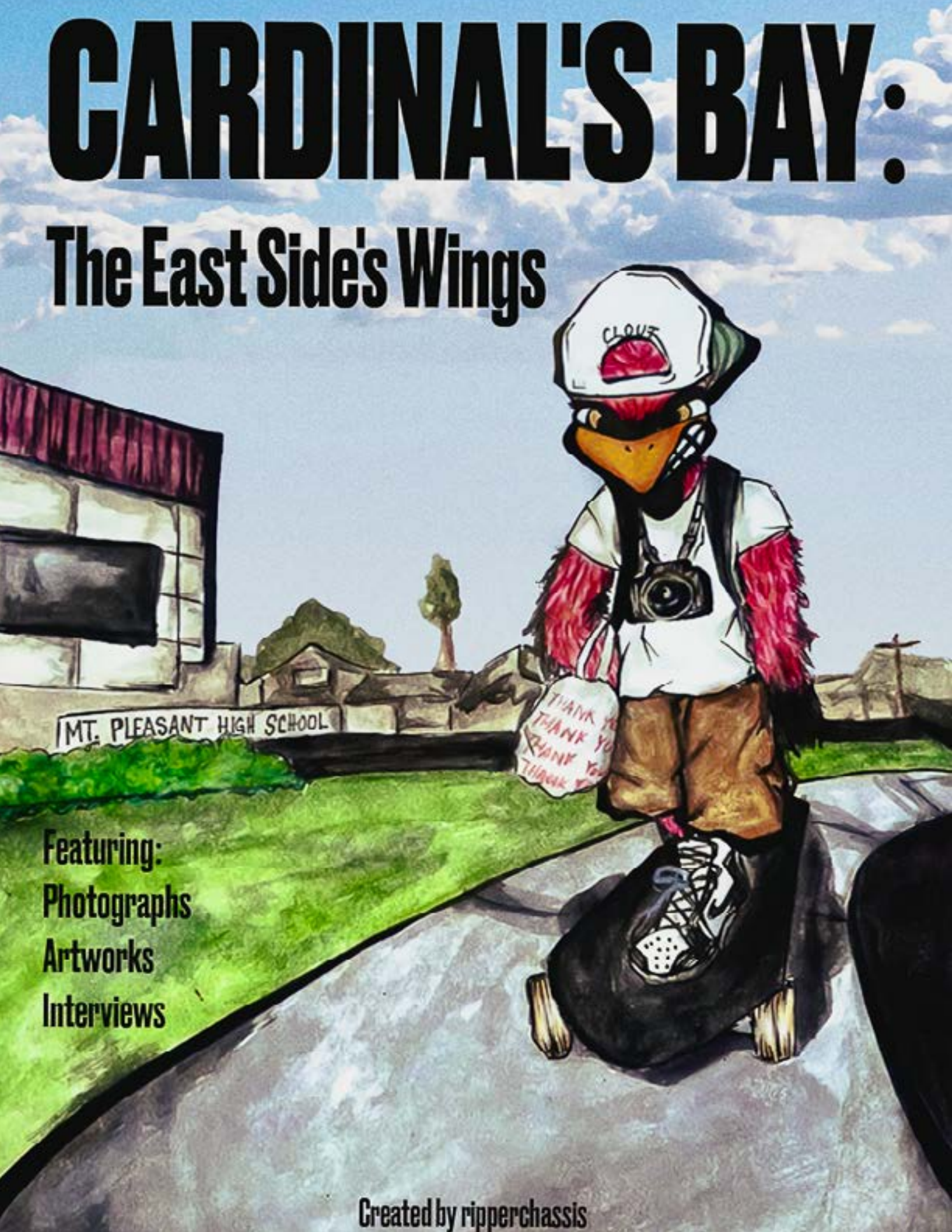
CARDINAL'S BAY:

The East Side's Wings



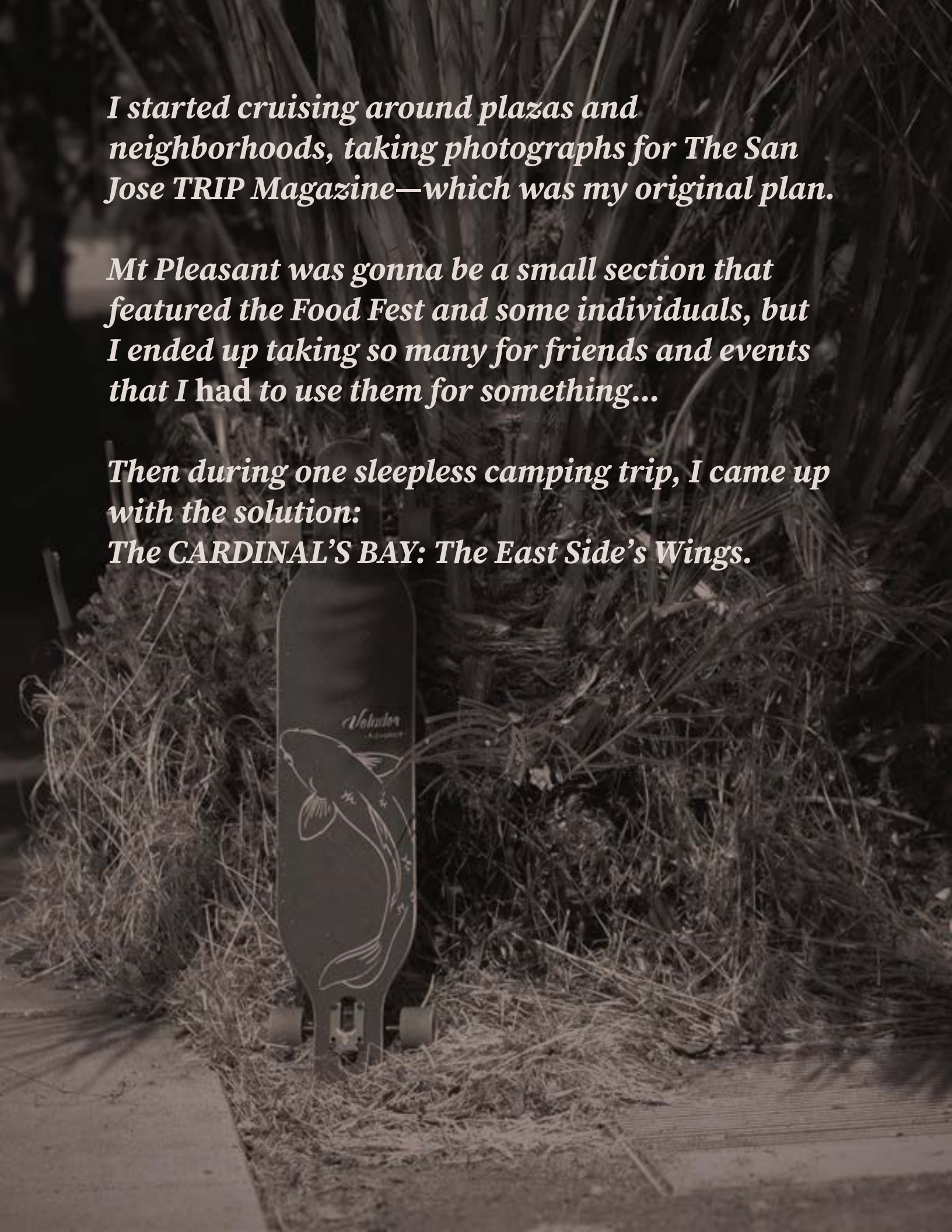
Featuring:
Photographs
Artworks
Interviews

Created by ripperchassis

I started cruising around plazas and neighborhoods, taking photographs for The San Jose TRIP Magazine—which was my original plan.

Mt Pleasant was gonna be a small section that featured the Food Fest and some individuals, but I ended up taking so many for friends and events that I **had** *to use them for something...*

Then during one sleepless camping trip, I came up with the solution:
The CARDINAL'S BAY: The East Side's Wings.



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PRODUCTION: NOEY

CARDINAL'S BAY:
The East Side's Wings

CLOUT

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+ Artworks +

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Dedicated to the Mt Pleasant High School Multimedia Academy

10

ART
animation

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EAST SIDE
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DE

CAMPUS LIFE

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SAFE PLACE

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CELEBRATE ALL YOU'VE ACHIEVED

GRAD PORTRAIT SESSIONS ARE COMING

DATE: TIME: LOCATION:

Make sure All Portaits are taken BEFORE January 17th!!

Prestige

Destanee

@therealmasterpiece444

"I love that my car's an older model and it has low miles on it and it would last me another lifetime. It has a lot of sentimental value to me because it went through some of my older aunts before it became my car. I love working on it when I'm bored, and I want to end up making it 100 times cooler then it already is."

~Destanee @therealmasterpiece444

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SWAY_FLICKS

NOEY: What's your name? And where are you from

ANSOR: My name is Ansor and I'm from Kyrgyzstan.

N: What's your idea about Mt Pleasant?

ANSOR: Whenever I think of this school, I usually thi
of two sides as well as a spectrum between them. We
have one side, which are usually what you will see
publicly as you walk around school. Especially during
rallies, you'll see most people that are on the ground
participating in the games, spiritual people. The ordi-
nary people you see in life. And then there's the other
side, during lunch or brunch, you see them wearing
saggy pants. And you don't see them do anything ba
unless you're talking about the school bathrooms—I
always see them smoking. But I feel like it's a spectru
between these two people, and I consider the other
side to be closer to criminals. They're more hidden.
You're always safe in this school, unless you're lookin
for a fight.

**N: Do you think that the two types of people are sep
arate?**

ANSOR: They're not separate. It's a spectrum, a rang
between them. And usually I'd say that the reason wh
this would be true is all teenagers want to do things th
way, not all of them, but definitely most of them. I also
have the same thing. I always want to do things in my
way. And because of that, the high school is very dive
sified. Sometimes I still am failing a math class, but I'
good at math. I am smart, but I spend my time playing
video games. The reason why is because teenagers
like to do things their way. They wanna do things that
they think is right for them sometimes, especially, let'
say for some people, they're into playing video games
Maybe the next years, later, years or so, they're gonn
be into cars instead. Think about toys. As a child, you
used to play with toys, but do you like them now?

**N: Oh, no, definitely not. Well, maybe if it's like a ba
you know, like I'll kick it around.**

ANSOR: But it's not like you play like house or some-
thing. You don't play with a dollars anymore. It forms.
This range of people has to do with how one side
understands that studying should be the higher priori
and it'll help you in the long term with money and a jo
And you can use this to get more of what you actually
need in the future. So right now, you wanna play vide
games. Once you get the money, you'll want to buy
cars. The other side falls into what they actually want
do.

N: Whatever you put your time into represents where you are in the range of people in Mt Pleasant. So for your own priorities, what are they now that you're in your sophomore year?

ANSOR: You ever heard of sophomore slump? It's basically when your first year you do amazing, but then the second year it just goes downhill quickly. It's like when you lose kill right after a really good game that you did. And right now that's where I'm going. I'm getting lower grades in my classes than usual, but I am planning to climb back up again. I think I shouldn't have overworked myself with freshman year. I wanted to become a valedictorian. But I guess, you know, it's okay not to be one. Probably better, especially, um, since I found a new video game that's fun to play that also made me more accustomed to the sophomore slump. Because every time I find the new video game, I go from a really good study of workaholic to a video gameaholic, a gamer.

N: How are the rest of your classmates are affected by sophomore slump?

ANSOR: Some of my classmates are affected by this. One of my classmates made a note on Instagram, "Sophomore Slump" with sobbing emojis. The thing is, I don't know what the other students think and what their grades are. Technically, I, you know, you don't know what my grades are either. I never told you my grades. You appear to have all A's, but is that true? Because of this actually don't know how many people are experiencing sophomore slump but there's definitely other terms that people may fall into such as senioritous.

N: Yes, that was me during the first semester. I didn't plan on going to college.

ANSOR: Taking a vacation when you're not supposed to?

N: You know, I did. I did many times, but I spending that time with my family. This is a priority that's separate from school. I got priorities for my education, I got priorities for my family, so it's up to what the individual decides to put time into. And when you think about the smokers, the kids sagging their pants, do you think they don't have the right priorities?

ANSOR: I think they just don't have the right priorities. They prioritize what they want over what they need. So right now, I wanna go and eat some ice cream. I'll eat ice cream, but this happens every day. I wanna eat ice cream. Eventually, I'll become fat or get diabetes. But I don't really look at the future. So I'm like, okay, I want ice cream. I get ice cream.

N: But at the same time, you also say that for your sophomore slump, you don't know how the other students feel what they're doing. So isn't it the same for them?

ANSOR: For them, they probably don't know how we feel either. That's why a lot of people are saying that whenever someone is feeling sad, you always say you are not alone. And the reason why people emphasize on saying this is because the other person who is sad doesn't actually know what other people are experiencing. I don't know what actually happens during your family. All I know is that you always spend time with your family from what I hear, but I don't know if it's true or not. And the people I see around me, I see them walking. You can make a quick assumption, especially if you look at a happy person walking on the street, that their life is fulfilled and they feel satisfied. But do you know this? No.

N: I think about how half of my family are sagging their pants too, and even how I represent the Cholo shorts. I think about my younger bro. He does what he does. But I'm family, I'm part of his circle. I'll never experience that with the other kids, so my opinion of them's based off how they treat me and other people. Often, the loudest are the most disrespectful.

N: What's the best way to talk to someone that you can't respect because of their actions. What would you do?

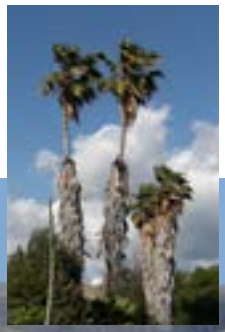
ANSOR: I probably wouldn't do anything. I would look at them and still think, oh, that guy, he looks like trouble. And then I just go on with my life. In truth, I think I'd probably best worry about myself, especially if you wanna hang out with the right people. You wanna surround yourself with study groups, which is better, really. The friends that surround you affect who you are.

A: If you're around a supportive neighborhood and community, you'd also be a person who fits in, right? You'd wanna fit in. And once you fit in, you'll be focusing on the same priorities as them. Compare that to hanging out with people who would probably offer you a smoke. Even if you say no, the scent is still on you. ■

AYO!!!

Mt. Pleasant
High School

MT PLEASANT



CLASS
OF
2021

Track and football stadium field gate view

Track and football stadium bleacher view

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- 🎨 Create posters, films, t-shirts, buttons, and more!

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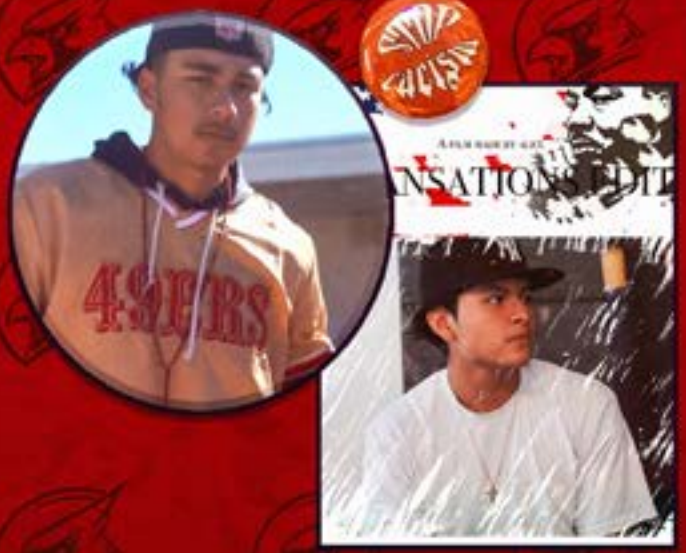

CHOOSE

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NOEY: What're your names and where are you both from?

NICK: I am Nick Caffrey, I am from San Jose, california.

CRISTINA: I'm Christina, I'm from San Jose, california.

N: From all of the clubs and after school activities at Mt Pleasant, which are you most involved in?

NICK: The drama club. I have a lot more bonds there and the teacher there, Mr. Goulart was really nice he was very welcoming. Especilly the higher ups there too: the President, the publicity, vice president. I really like being there. It felt very welcoming

CRISTINA: The most important club to me is the band club because I have a bunch of friends in there, and I know the teacher very well, and it's just an amazing atmosphere and environment. It's just fun to play with all my friends.

N: On every play and concert I've seen, band and drama were working together on the performances. With last concert, there was a Spiderman going through.

NICK: There was the Adam's family.

N: So what's the process like with collaborating between band and drama? And what's the involvement between the both of you?

NICK: It's a lot of work. It's getting everyone's schedules to align with the schedule they have in band and drama, but it turns out really well, and I'm glad I got to spend time with a lot of people.

CRISTINA: I've been to the concerts—they're amazing. I've also taken part in also a play Jacqueline Hyde and that was really good too. During the Pops concert, we had this amazing little theatrical experience where we had some of the drama members come in, and we had the Mt Pleasant band and choir play at the Pops concert this year.

NICK: Yes, it's always nice to have the band and the drama like form together, because it's not just music happening, it's also different movies on stage with acting going on. It's an amazing show because of both of those things.

N: Since you're introduced with both people from the band and the drama side, how did that improve your bond with both of the clubs

NICK: Being a part of that club really boosted my mood. It makes me wanna stay at school because it's so fun. And I made a lot of friends there. And it was overall great experience. I recommend to try drama as soon as possible, being part of these clubs. It just, it makes you wanna go to school. And it's, it's just an enjoyable experience.

N: Would you want to go to school if the clubs weren't out there?

NICK: I would mainly be here for sports. I do track and water polo and I got the most valuable player last year for water polo.

CRISTINA: Sports would be the only thing making me want to go to school and learning also. But if it wasn't for like bands and like the drama community, it wouldn't be as fun. ■

FOODFEST

PAN DULCE & HOT CHOCOLATE
4 tickets
2 tickets

DONUTS

P.O.G

DEBATE CLUB

ROBOTICS
CHOCOLATE STRAWBERRIES
& CUPCAKES
2 TICKETS EACH !!

Tix

MENTAL
5

Halloween | Squirrel

Photo: MP Yearbook Staff

Water Polo

Photo: MP Yearbook Staff

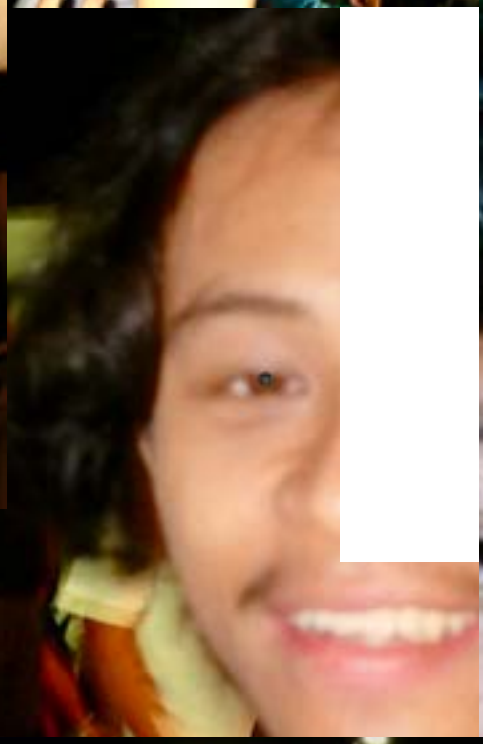
Foodfest | No Introduction

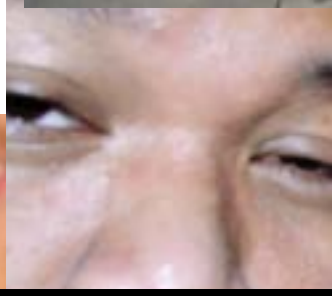
Photo: MP Yearbook Staff

Neerj

MT. PLEASANT
1750
HIGH SCHOOL
EAST SIDE UNIO HIGH SCHOOL STRICT
PHOTO: MP YEARBO

OK STAFF 2025





CO VELP'S TIP

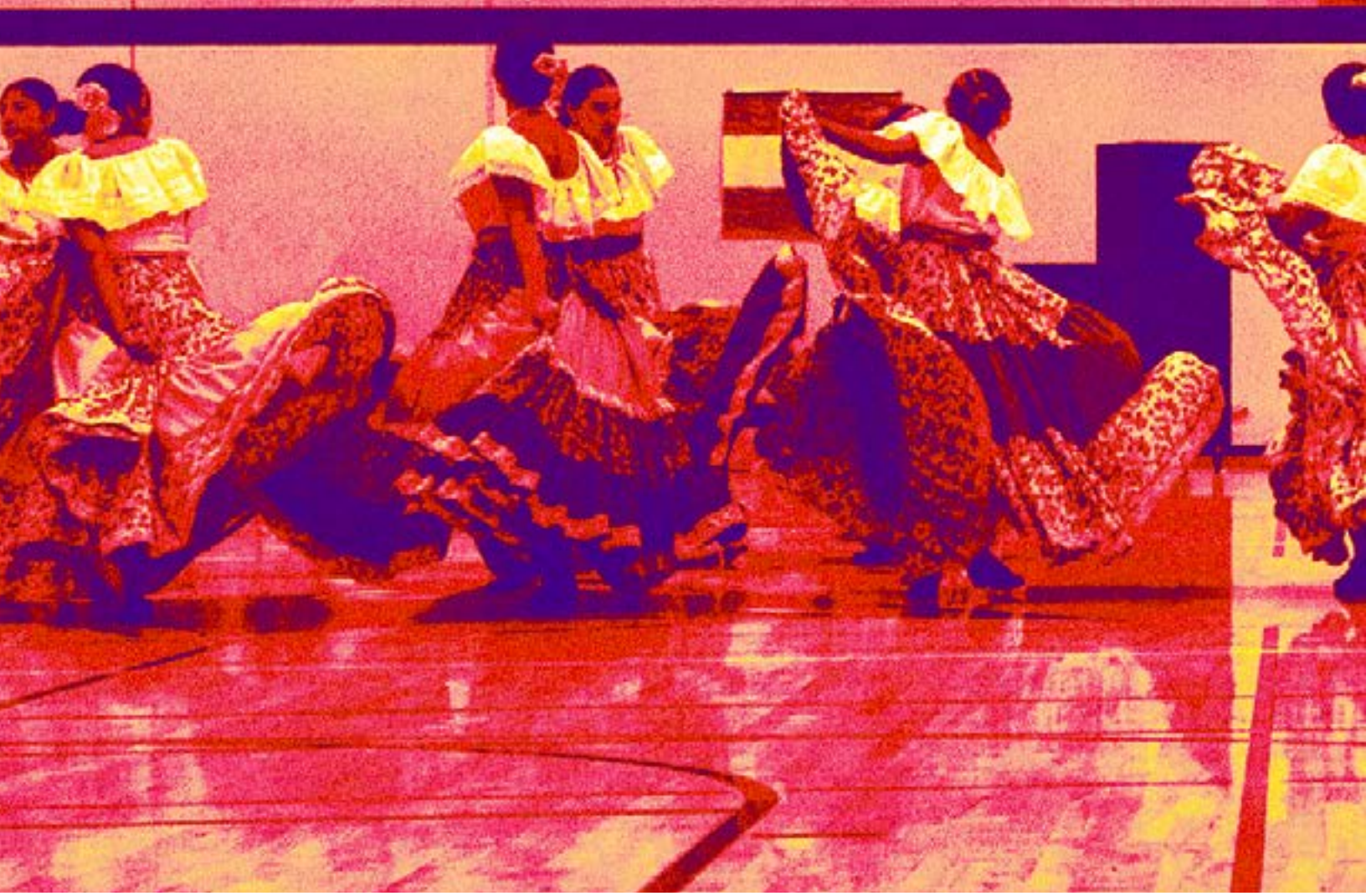
Homecoming.

Photos by @shotby_sugar

MULTI CULTURAL RALLY

Chinese-Vietnamese
KAC
Folklorico
Polynesian

ASANT



CHARLIE TU

"I'd say, why not?

I don’t see why I should hold back.”

NOEY: What's your name? And where are you from?

CHARLIE: My name is Charlie. I live in San Jose.

N: How did you start dancing?

CHARLIE: The first time I saw dancing was when I saw Michael Jackson's Moon Walk. And I thought that was really cool and I felt that maybe I can learn how to do that too, so I did learn that. And then I performed and was like, wow, maybe dancing isn't really that bad. It'd be really awesome to learn this.

N: When was this?

CHARLIE: This was like when I was ten or eleven, when I first saw Michael Jackson? And I'm so sad. He died at 2010, because that's when I was born. So I had to see his past.

N: Well, it's hella funny that you were a lil' kid and into Michael Jackson

CHARLIE: Don't judge Michael Jackson, he's cool.

N: So which Michael Jackson song did you first watch?

CHARLIE: Billy Jean is when I first saw him. And then I saw the future generations. So his first one to his latest one, and that's when I was like, dang, I really like his dances. They look really cool. Flashy.

N: Did you join KAC just cause of dancing or because you're into Korean culture?

CHARLIE: Since the first talent show at the end, they told me to start dancing because I got on the leaderboard. And I dance well. KAC offered me and I was like sure why not i mean, it's just dancing, but it's also because I can express myself out there more as a freshman. I feel like that's good, because just being able to put your image out there. Know that you can do this, you could do that, you show that you can have fun. And you don't have to be bounded by your fears. Because before, I used to be afraid of performing in public and performing to a lot of people, but ever since I joined multiple clubs, that makes me perform in front of many and my parents too, I eventually got up the courage. And then I started I started dancing more.

N: What about outside of school? You're very active at the school right now, but would you do anything outside of it, like a group of people or you join a space?

CHARLIE: Going outside, I would naturally like to stay low and keep a low profile, but if something did pop up like an event and I get something for doing it, I'd say, why not? I don't see why I should hold back. It's just that it's quite unnecessary to do it in public. I don't need to be break dancing all of a sudden.

N: Who are the dancers besides Michael Jackson that you look up to?

CHARLIE: Eventually, I started, like, getting inspired by small short dances that would be used in many songs. At the same time, I also got interested in acrobatic dancing, dances with flips and stuff. But I never really tried it because it's acrobatics. I'm not doing that hard concrete. I never had the space in my house to practice it.

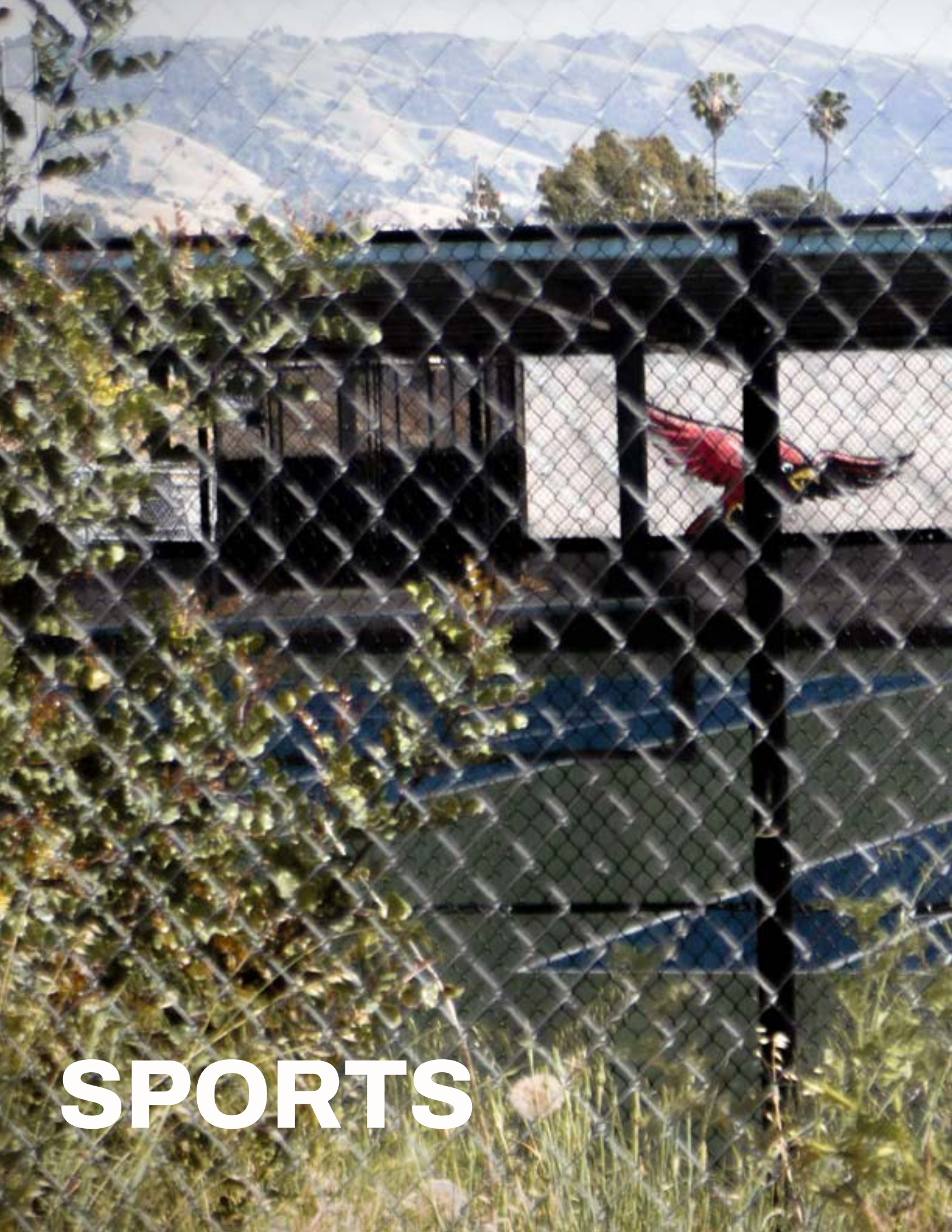
N: I hear kids mention they don't like the Kpop com-

munity. Has anyone said it straight up, and what would you say to someone who did? You don't seem like you associate with the Korean aspect, but I wanted to hear your thoughts as a club member.

CHARLIE: If anyone said they didn't, of course I respect their opinion, but at least give it try and they would change their mind. It's kind of like food. You see food online, and it looks kind of gross. But in reality, it probably tastes amazing. So before you hate something and never wanna try it, at least take part in something at once related to whatever you're you don't really like. And if you really don't like it, you don't like it.

N: When I first heard about the K-pop dance, I thought about the K pop stars. I see the videos about them online where people hella make fun of the fans. But when I see you guys dancing in the multicultural rally, I see that you are happy at what you're doing. You're not afraid do what you do. And you enjoy dancing. That's the most important thing.

CHARLIE: The main thing about dancing is you need a show that you're having fun. If you're dancing and you look like, oh, I don't wanna do this 😒. Then why you even here? You should be doing something else. If you wanna do something and you enjoy doing it, you gotta make sure you look like you're having fun doing it. It's kind of like our band concerts. We can't just sit there and, have a straight face and say nothing without being energetic. We gotta interact with the audience, be like, "Yeah, you like that? That was good, huh?" That's what you need to do, you need to have fun. ■



SPORTS

WE BELIEVE!

VOLLEYBALL

MT.P
MVVC

PLEASANT
YOU JUST GOT SERVED
CARDINALS

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CLIPS VIDEO: HTTPS://YOUTU.BE/VZ2FQ_YQOKA?SI=J4NX9MT9

DWOWDIBL
KZTIW4XV

NOEY: What's your name? And where are you from?

MAURICIO: My name is Mauricio Heredia, I'm from San Jose, and I go to Mt Pleasant High School.

N: And I heard you played basketball.

MAURICIO: Yeah I do.

N: How does basketball affect your life overall? Does your family help you out? What choices do you make to play the game?

MAURICIO: Well, it's a sacrifice, man, just hard work. Always gotta thank the man from above God, you know, he's helped me with the work. But otherwise, my experience with it has been great. You know, it's my passion to play, you know, I've been play since I was eleven, and ever since I've been putting in the work, that's where I got to how I am. Now, my goal is to one day be in NBA, and if not, well, a firefighter works out too. But the NBA's my goal, that's why varsity basketball is important to me, man, you know, being with the boys, you know. But my family's also helped out, especially my dad, when he trained with me, and my coach as well. He used to coach me when I was little, and then he grew up with me. He's in college now, but he still helps me out whenever he has a time. And I just forever grateful to all those people. That's how I got to how great I am right now.

N: You play outside of Mt Pleasant as well?

MAURICIO: I trained on my gym and everything you know play against pick up games, those always help me out you know. And my dad's always been there, you know. And I used to get mad at him because he'd always be yelling at me at the games, and I'd be pissed off. But because of that, he's helped me because of that, because just, I see how hard he pushed me. He saw the potential I had, and he wanted to bring that out of me. And I'm forever thankful to him for that, you know, always training me, always making sure I do everything right, not half-half anything. It's all great.

N: How does playing a sport like basketball build the connection in your circle?

MAURICIO: Builds connection, man. You know, basketball isn't just balancing the ball and dribbling, it's about passion, it's a sacrifice, and because of that, it's led to many people being successful. I wanna be one of those people, especially with the connections. That's why I'm excited whenever there's a pickup game. They text me. "Yo Mauricio come, lets do a pickup game," and it's with older guys. So I feel even better, you know, because they see the potential, you know.

N: What's the key to being successful?

MAURICIO: One thing I would say is just, it's gonna require sacrifice. But what, another thing I'd say is, it's so worth it. You know, high schools only four years, it's important to join everything. And, you know, that's why, when I came, I saw basketball as a lifetime opportunity, you know, especially high school You know, you never get those years back. So I recommend to other students to take the chance, always be grateful for the opportunities you have. Let's say one person doesn't wanna do it because they feel they're not gonna be good enough. With hard work, man, you never know what's gonna happen. You can be, you could be, like one of the top five players. You never know until you try. ■

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eball

MT. PLEASANT
19
MT. PLEASANT
11

MT. PLEASANT
39
MT. PLEASANT
12
7

NOEY: What's your name? And where are you from?

LOBERT: I'm Trevor Lobert, I grew up here in East Side San Jose, and when I was young, I hung around the neighborhood a lot. I like to be out with friends, either riding bikes or playing sports.

N: How was growing up without the internet? You wouldn't use the Internet much, and, you know, my dad's always talking about how he would only go to the arcades. He never had a phone.

LOBERT: So, I mean, the Internet when I grew up, was only used for the computer, and I wasn't a big computer game person, so most of my childhood activities were outside, and I was also around when the video game era really boomed. And so I remember getting, a PlayStation 2, but I would only play like one or two games like tony hawk pro skater and NHL [National Hockey League]. But anything other than that, I was just trashed. Once we got older, you know, we didn't really need the Internet to keep us busy, or we didn't have it to keep us busy. And so that's probably why we did get into some trouble type situations, and started looking around for things that would get us in trouble. We just wanted to enjoy our freedom. If we think about it, we are locked in our phones, you know, it's almost trapped us, because now we just kind of sit around and look down. But when we were kids, it was like, what can we do outside? How late can we stay out before our moms call us in?

N: When I look at my little brothers, I see them. They're either on the TV when they get home or they're on the computer. So that's why when I'm there, I try to take them out and they go play at the park, and they can pick up worms and throw water balloons. So what were the smaller, ordinary things that you would do with your friends?

LOBERT: What we used to do is, not all of us played the same, like main sport, but we all like to play, different sports. And so sometimes we would like create games using, like a hockey stick and a basketball and somehow incorporate, like a tennis racket or a or a baseball club. You know what I mean? Like, we would just like, kind of make games up. And, like, we would modify other things like baseball. If we didn't have nine on nine, what we would do is we would play like a smaller version and shrink the field somehow. A lot of riding bikes, you know, going to parks. Hanging out, just like looking to explore.

L: The thing was wanting to really explore. And then I got in trouble because my parents kind of wanted to keep me a on a shorter leash. But, you know, I was the type of kid to go down the street and turn the corner and try to keep going a little bit, you know, but without the intention of running away. Just hey, I wanna see what's around the corner.

N: That reminds me of the song, you mentioned Rey Resurreccion before. In The Hometown where he remembers that the ice cream man used to give it to them for free and they'd ride their bikes across San Jose.

LOBERT: The ice cream man was big back in my day. That was like a big deal. When you heard the ice cream man, everyone was coming out. I feel like it's kind of flooded now. Nowadays a lot of the times they cheat and just hang out by the schools. Maybe they were doing that a little bit back then, too. But I just remember, when you heard that jingle, everybody was running out. And that was the thing too, is, like, you could hear the jingle. Nowadays, everyone's got their air pods in. Everyone's got, like, some sort of noise going on, you know. And so a lot of times it's kind of hard to hear that. Maybe that's why it's not as big anymore than driving through the neighborhood and things like that. But that was a big deal back then. I remember being in LA with my cousins and we got one of those sponge ball ice creams with the little gumball eyes and my favorite scene them but it like was melting it was summertime you know. And then I ended up getting sick off it. It was like, not even that bad. I never got one since, haha. But I loved ice cream.

N: Man, that's classic. What were the other food trucks like, Taqueria's?

LOBERT: They weren't as big back then. That's kind of been a newer thing too. It was more of a niche thing. You know, it was like a catering truck. They would just come and bring the food or whatever. There wasn't a lot of people cooking up in the food. But I do remember going to, like, some parks and things with my dad. He had a old 1930 model A, Ford model A, and that was one of the first cars invented. It had a truck bed, and he would do shaved ice, hand shaved dice out of the back, like snow cones. And that was really cool. So I do remember doing stuff like that. It was more like parks and fairs and things like that.

L: They weren't just, like, random places like they are. Now, I went to the park of my daughters last Saturday, and there was a guy, he just pulled up and started barbecuing chicken and ribs. It's just crazy! That's been a new thing. That's been a cultural shift too, with, like, the tech boom. I think a lot of that has to do with, I think, social media, and also, like navigation and just being able to find things easier. When I grew up, if you wanted to go someplace, you had to go to your computer and print out the directions, and then you had to, like, follow and look for the streets. Like, turn left on this street. Like, you had to be looking for that street. It wasn't just on a GPS. And they said, like, make the next left. You know what? I mean? Like, you had to find that. And a lot of times, even we had to, we had to look at maps, like, pull out an actual map. If we were in a random spot and you didn't print out the directions for that part of the city or for that city that you ended up in. You had to pull out a California map and start looking and like, where, you know, what's the nearest street to me? A lot of kids probably don't even know how to do that nowadays.

L: I have a funny story. The one time my mom was trying to go to this historic town in California called Bodie. It's a ghost town, apparently. And she was having a hard time kind of finding it on the map, on Google Maps online, and she finally found it, and she put out the directions for it, and we start on these directions, and we're going, we're going, we're going, and we end up in some random guys driveway in the middle of Lodi California

L: Somehow she has switched from Bodie to Lodi, and looked kind of like Bodie, but it was Lodi
And we literally are pulling in this guy's driveway, and all of a sudden, like, these kids come out and they like, raise up what looked like Air Soft Pistols. And we're like, what the heck? And I'm pretty sure one of them shot our car, but it could have been a rock too. Then we were like, okay, now, where are we, you know? And so then we had to pull out a map. Would be like, cool. All right, we're not that far from Sacramento, you know, it's only a few 50 miles or whatever. And so we ended up in Sacramento for the day.

N: And I have another story about my mom. She was just driving by on her bike, and another neighborhood kid shot her with the BB gun with the metal bullets. She got a scar out of it too. So what are your the craziest stories from when you were a teenager?

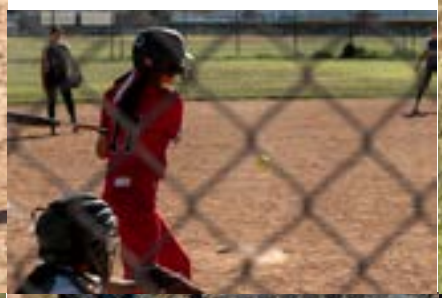
LOBERT: Well, I have a BB gun story. My buddies and I went over to their house and they and their brothers were playing with some BB guns and they were shooting each other. These were some real metal bullets, like these shots hurt as we start shooting each other. Me and one of the brothers, we run upstairs to the room, and he like, kicks out his screen, um, and he starts shooting down at his brother, who's hiding under the boat. And so they're like, duck in and dodge and I'm in the room, and I kind of like, I'm getting ricochet hits, and, you know, I'm getting hit, you know.

L: And my buddy, he finally gets kind of like, hit on the side of his head, and he's like, ticked off, he's so mad, right? And so he literally, just goes and just kind of stands out in the window, totally, just like leaving himself totally exposed. As soon as his brother popped his head up, he shot him, and his BB went right through his eyelid, and he was, oh my. And we think he's faking. And so that will pop back out, right? And so we don't really go down.

L: And then we hear, like, the door slam inside, and he ran in, and we're still kind of waiting there. I didn't have a BB gun or anything, but my buddy's waiting with the gun. And so I was like, I'll go check on them, you know, like, I'll take the hit or whatever, you know. And I go down and, know, he really got shot in the eye, and we were super worried, but he literally just pulls his eyelid and the BB falls out of, like, the gap between his eyelid and his eyeball. He said he couldn't see color for two hours, crazy. That was like one of those, like, you'll shoot your eye out moments in real life

N: With all the stupid things you did as a kid and the random fun, what would you say to your baseball players and the kids here?

LOBERT: Work hard first and play more later. We tend to wanna have fun and avoid responsibilities when we're young, but if we can learn to take care of those responsibilities, it makes being an adult so much easier and then you get to have more fun as an adult. So that's what I would say, work hard. Don't feel like you're missing out on too much stuff. If you're not like getting into trouble or going to parties, just, you know, be the best you that you can be. And then, as an adult, you're gonna have more than enough time to party, hardy and have fun, and it's gonna feel a lot better. And you'll be a lot more like responsible. The experience will be more fulfilling, right? ■



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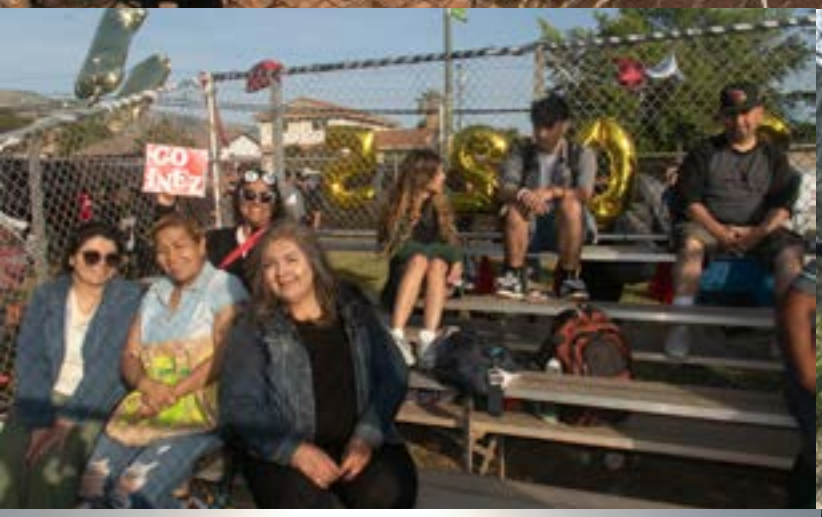
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PSAL
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VOLLEYBALL CELEBRATION

COUPONS
46

grab-n-win!

CITY PEACE PROJECT CAMPUS BEAUTIFICATION

@thecitypeaceproject

SAN JOSE
Beautifysj.o

DANGER
HARD HAT
AREA

DANGER
HARD HAT
AREA

WINNERS!!!

* Note that the group cap size was ~6

NOEY: What's your name? And where are you from?

CHRISTIANSON: My name is Albert Christianson. I was originally born in St. Paul, Minnesota.

N: What's your experience with the military?

CHRISTIANSON: I joined the Marine Corps during high school. I signed up my senior year. Then I went to boot camp the following January. So it was January 1992, I went to Marine Corps Recruit Depot, San Diego where I spent thirteen weeks being transformed into a United States Marine upon graduation. From there, I went to Fort Sill, Oklahoma for my initial military occupational specialty training. So basically my job training.

C: I was an artilleryman, and my job specifically within artillery was fire direction control—otherwise known as FDC. We use a lot of acronyms in the military. And in the simple form of that is basically when we see bad guys, people call in the information that they have. We transform that into numbers that we can send to the big artillery howitzers and give them data to be able to put on the howitzers so they shoot quickly and accurately—if we've done our job correctly.

C: My first year in the Marine Corps was in Okinawa, Japan, with that job where I was stationed with twelve Marines. We traveled to Korea, trained with the Republic of Korea Marines, had a really good time in Japan—I liked the culture. And I would definitely say that was one point in my life to kind of help shape who I am, right? Just broadening my mind about the different cultures besides America. I was stationed in the East Coast after that, North Carolina, for about four and a half years, and while I was there, I did two six-month deployments with the Navy where we would get on their ships.

C: We would travel across the ocean to the Mediterranean. I got to experience it in the summertime, and then in the wintertime, and both very unique. We stopped at Portugal, Spain, France, Italy, Greece. We did some training exercises with some of the different countries that were over there, which is always interesting. I definitely enjoyed my time there, and just like Japan, I think it helped shape my mind about the world and people in general, right, different cultures, and it gave me a better understanding of how the world really works.

C: After, I was in Oahu, Hawaii, for about three and a half years, still doing artillery. And you know, at that point, I was like, how could I not continue to stay in the military, right? Because they're going to send me to Hawaii to basically live in paradise. And so when I was there, we trained over in the big island of Hawaii. And that was definitely an experience going over there on the ships, and driving the gear up to the mountains, training in this kind of lava dust—because there's all volcanoes and lava fields. It turns into this dust and it just gets into everything. But anyways, it was still a good training.

C: I went again to Japan for seven months on deployment like I did at the Mediterranean. We went to Thailand and trained with the Royal Thai Marines. This was in spring of 1999. We actually lived with the Royal Thai Marines with about thirty other guys out deep into the jungles and

trained with them in artillery. This was one of the major highlights of my career. When you're in these different language classes, they talk about immersion, right? And you'll really learn more if you could go to a country and just immerse yourself in it. That is definitely true because I still remember a little bit of the phrases they taught us while we were there. But more importantly, I really got to see how they lay their culture, eat their foods. And you know, at the heart, humans are pretty much the same. We just live in different places. Maybe we eat a little bit different foods. Maybe we have a couple different customs. But in the end, we all are very same in the middle.

C: After that, I came back and then I went on recruiting duty. This was in 2000. And that was actually the first time that I had worked here in the Bay Area. At that time, Mt Pleasant High School was one of the schools that I recruited out of. That's where I first met retired master sergeant James Sherreod And then at the time, Lieutenant Colonel Kluff was the senior training instructor. I didn't even know that junior ROTC existed. I had no idea what it was. But after spending some time with cadets and Top and Lieutenant Colonel, I told Top, "This is something that I think I might enjoy doing when I retired." And so he was all, "Well, let's keep in contact." Over the next fifteen years, whenever we were home, I say home because my wife's daughters are from the Bay Area. Whenever we were back here in the Bay Area visiting, which was definitely a couple times a year.

C: Sometimes I would call and stop in to visit top and the cadets. And so I think we definitely created a bond. And I mentioned that because it'll come back in a little bit. But yeah, so recruiting duty was hard. But once again, it was one of those things that kind of helped shape my life and challenged me to do something that was kind of out of my comfort zone. It definitely made me a better person afterwards.

C: Right while I was on recruiting duty, 9-11 happened. And I definitely remember that day very well. I was at the 24 Hour Fitness over there on McKee Road. And remember being on the cardio machine and all the TVs changed to the live news and the towers. It was just a crazy time in American history. But because of that, when I left for recruiting duty in June of 2004, I went back to Camp Pendleton, California, which is down in SoCal. And I went to a unit that was getting ready to deploy to Iraq. So I literally got there, and two weeks later, I was in Iraq. And I was there for seven months.

C: While we were there, you could train and you could train and you can train. You read and studied what combat is. But you never know how it's going to affect you or how you're performing until you're in the moment. Overall, I think I did very well and performed very well. But combat definitely had its impact on me. Good and bad.

C: At the same time, I fought with some of the best Marines and sailors that I've ever had the privilege of working with. And I'm definitely very honored to have fought alongside them. We came back from the second and were home for seven months, training some more, and went back to Iraq. So within a twenty-one month period, I was in Iraq for fourteen months, which was hard on my wife and family. But you know, that's what we were doing at the time: we were fighting the war on terror.

C: I needed a break when I came back. I had been interested in doing junior arts, so I reached out to some people because we have military schools. And so I had applied to teach a career level school in the Marine Corps and was accepted. So for three years, I taught at the gunny course and taught career level Marines leadership and a bunch of other things. But I really had a good time there. It was a much needed break for me mentally, but at the same time, it challenged me and it gave me a great chance to see how I liked teaching and education. I really enjoyed it as well as the Marines that I served with. And so that was kind of paved my way to where I'm at now.

C: After those three years, I went back to artillery and stayed there in Camp Pendleton. The Marine Corps was actually changing artillery at the time from conventional cannons to what we called rocket artillery. And these trucks that we call high mars, high mobility. And we were kind of at the forefront of trying to like test out our capabilities. And so for eighteen months, I worked the hardest-

continued...

that I've ever worked outside of combat. And just planning and training and preparing Marines to go overseas and developing, you know, procedures that are still in use today. And so besides combat, this was one of my proudest times as being there and helping shape history within the community.

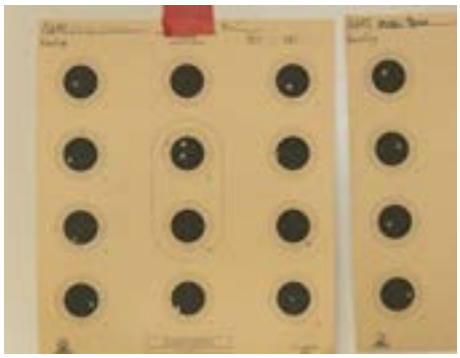
C: For my last three years, I got moved to Oklahoma back to where my schooling was at. I was in charge of an entry level school and a career level school. When I was there, I was in charge of the schools. And I still did a little bit of teaching. I still worked with curriculum and all that kind of stuff, so it really solidified that I wanted to get into education.

C: And so I said, "Give me a day or two to think about it. And I'll get back to you." My wife and I talked about it. Neither of us had any solidified jobs at the time. And we thought it was worth the risk. And so we changed our plans, packed up everything, and we were here by the 4th of July 2015. I interviewed here at the school in August with Miss Carrero, who was at the time the new principal, and I was hired to start teaching in November. And so for the last nine and a half years, Mt Pleasant and junior ROTC has been my home.

C: And it's so many memories, so many fantastic memories of students that have come and participated whether they were there. For one year, two years, three years, or even all four, being to see them grow and develop, and then even to still stay in contact with a lot of them and to see how successful they've become, their different avenues that they've gone on, career-wise. So it has definitely been a very fulfilling job for me. But more importantly, it's not work. It really is my passion. I really do enjoy coming to work and teaching and educating. And just giving students a different perspective on education and a different perspective on life.

N: It comes across that you have a strong and vivid memory of your experience in the military, from your training, traveling, cultures, and now your teaching. Before I get to how ROTC can lead to those experiences, could you explain what ROTC is and what programs does it offer?

CHRISTIANSON: Sure. Each military service, the Army, Air Force, Navy, and Marine Corps, all have what we call junior reserve officer training core programs. The junior is at colleges like SJSU, SCU, and Stanford. They have Reserve Officer Training Core (ROTC) programs. And then if they do all the classes in training, then at the end they can become commission as officers. The principal is the same at the high school, but we're not necessarily here to recruit. We're really just here to provide a course that provides leadership at its primary core and community service. Those are kind of like the two main pillars. But because it is the military, we teach a lot of the same things that they do at the college level, and then we get in the Marine Corps. So physical fitness, drill, being able to march and follow commands, color guard, doing marksmanship, a lot of leadership classes, history, classes about the government, politics.



C: There's so many things that we cover in this program, but leadership and community service being the big ones that people know us the most for. And I say community service because the color guard helps out for awards nights, different sporting events, typicaly football games, all just within the school. We'll be out there for the home games to present the colors during the national anthem. There's other events that the school host that we provide color guard or just the students for in relation to community service. And in the last nine years that I've been here, we have been supporting the community in a food distribution efforts where the cadets come in every third Saturday of the month and donate four hours of their time to really give back to the community. It's kind of really the epitome of what community service is. And then we do things outside of the school as well.

C: We, our classes, our students are very diverse, come from different cultures. And so we support the Hispanic community, we support the Vietnamese community. We support a lot of different communities. And so historically, we've participated in different Hispanic events with color guard. There's a couple different events that we support in the cherry blossom, the tent festival for the Vietnamese community. And then most of the years, minus during COVID, we would support the Miss Vietnam pageant that they would hold every January. And then we've done stuff for the city, we've done projects at Lake Cunningham for the city before. We have participated in March and the Veterans Day parade during November.
C: But all of that encompasses what is really just an elective, right? We're an elective, just like if somebody was to take an art class, or to take a guitar class, or even to take like a world language, right? Those are all elective classes, and that's really what junior ROTC is. But as

you can tell from everything I just talked about, it's really more than just a class because of what we do outside of the class, and that's what makes it special, and that's what keeps bringing the students back. When I say back, I mean we have a legacy of family members that have come through the program over the 25 plus years that the program's been in existence. So, my very first year, I had two students, a brother and a sister that were in the program. Their mom was one of the original junior cadets at Mt Pleasant when the program started. She was a graduate and Mt Pleasant. And so, you know, there's probably easily fifteen to twenty families in just the nine years that I've been here of legacy cadets where somebody's older brother, sister, uncle, aunt, mom, or dad had been through the program. I mean, even Gio, the guy that works at the school bank, he was a cadet of Marine Corps Junior ROTC and Mt Pleasant. And there's just so many more.

N: Junior ROTC sounds like one of the most impactful electives at the high school level because it goes beyond learning technical skills and involves resilience, physical activity, and being part of the community. These transferable skills and assets that can go anywhere. It really takes you far. Technical skills can only be applied to a small number of fields, and most likely won't be of use other than the problem solving.

CHRISTIANSON: Yeah, and it really does build confidence for the students because I think the other thing that makes it so successful and why it's so enjoyable, not to take away from the other classes. Like in math, math is very regimented, right? You're learning multiplication, additions, subtraction, solving equations, right? There's not a lot of extra that goes on besides the math problems themselves. But in order to see, we do teach classes, but we're not always behind the desk. We're out doing physical fitness or we're out doing marksmanship over outside learning how to do drill or we're standing uniform inspections. And we do so many things that it kind of gives the students a break from having to sit behind that desk all day and just do problems or write essays or, you know, whatever the classes that they're learning about. So, I always feel like for the students it's like a mental break that can kind of just come here. They're still learning, right? But it's just a different type of learning.

N: I was always surprised when I came in here after lunch and there were so many kids just coming in and walking out. So, this is the ROTC community. They're sticking together because it's a special place to them.

CHRISTIANSON: It is. I feel like they come here during brunch, they come here during lunch, because one, they know it's a safe place, right? Not saying that there hasn't been some drama over the years, but, you know, it is a safe place and they can come here and they can eat their lunch quietly or they can hang out with their friends or their brothers or sisters or whoever it is that's here. And they know that people aren't going to be messing with them, they're not going to be teasing them. And they can just come and just be themselves.

C: We don't typically have people late to class when we're doing marksmanship and some of these other fun activities, the students want to be here on time. They want to do these things. And so the other part of those intangibles, besides that confidence and these things that they're learning, but really learning how to work as a team and to be part of a community. That's really important, and it's changed over the years, but I'll just say in the last nine years that we've had a lot of students that have come from Vietnam and the Philippines, Mexico, South America, Central America, right? And so we've got students from, Belize and Peru and El Salvador and Nicaragua and Colombia, right? And so it allows them to come in here and to feel like they're part of a family. I think this is what students that are not originally from the United States were hoping for, but they don't necessarily always have those opportunities—not saying that it doesn't happen in other classrooms. But in order to see, we've always been able to bring everybody together from different backgrounds, language barriers, and to be able to put them together and make them a part of this family.

CHRISTIANSON: This was the biggest thing that I enjoy, is that even though I know they're not Marines—although I like to treat them like Marines—really what I'm showing them is that this is how it should be when you're working in a good organization. When you have quality leadership, leadership that communicates, leadership that genuinally cares about your success, and not just academic success. Because I think at today's day and age, they don't hear that enough, right? They come to school and they're supposed to do their assignments. They go home, they've got chores, some of them have to work, and there's all these other things that are going on, and so it's easy to overlook the students on the work that they are doing, because it is important, and it is going to set them up for success.

continued...

N: It's great to hear about growth from both the academic and intangible areas. I relate since I have two younger siblings, and I see their growth when I go out to see them every weekend. But the most important thing is that they have fun—they're enjoying their time there while also developing across the board. Similarly to them, what is some of the growth that you've seen from the students at your program, ROTC?

CHRISTIANSON: We've had some kids that have come from some really rough backgrounds, whether they weren't living with their parents or they were living with an aunt or an uncle or a grandma or grandpa, and the family situation just wasn't very good. They knew that when they came here, that we didn't judge, that we didn't care about what was going outside of the classroom. All we cared was that they were here and that they were part of the team, right, and as long as they did their part, contributed, and put in the same amount of work that everybody else did, that they were going to be treated fairly and equally. And I think that is something that was really important to them, because once again, maybe they weren't getting that kind of treatment at home. So to be able to know that they could come here and be counted on, right, and then to see those kids really kind of grow and develop and turn into some really good leaders.

C: We've had many, many instances of cadets that came here that didn't speak any English, but by the time they left my pleasant at the end of four years, not only were they speaking English, they were now in ASB positions, key leadership positions within the program, and really having an impact on our success. And so to me, I think those are always my most proud moments to see somebody that really didn't believe in themselves, really didn't have a lot going on for themselves and to see them grow confidence and to develop those intangible skills that they didn't have before. And really just blossom into a fine outstanding young man or young woman.

C: But I will tell you in the 25 plus years of Mt Pleasant, junior ROTC, we have had cadets that are doctors, lawyers, people that own their own businesses, and many, many other jobs throughout the Bay Area and throughout the world. And when you talk to them, they always talk about their connection with Junior ROTC, and it was that that set them up for success. That's what they remember. Once again, I have to take away from the other classes, but they don't remember the math class or the English class or the history class. But they remember being with their buddies in Junior ROTC and maybe doing a community service event or helping out with Miss Vietnam pageant or whatever it may be. Those are the memories that they remember.

N: Could you shout out a underclassman like a freshman or a sophomore who's committed themselves to the Junior ROTC program?

CHRISTIANSON: Evan. He didn't know a lot of people, but he came in and he put in the work and he was very respectful and he was very polite. He would come and support the different community service events. It's really been impressive to see him grow into a, a fine outstanding young man. I know that him and I will stay in touch and I look forward to seeing him in his future successes.

C: And then I got, I got another sophomore, Noah who last year as a freshman was just an absolute knucklehead. Typical freshman, not going to class on time, not turning his assignments, but he liked ROTC. And he always excelled at marksmanship. And then this year, he started off the same, but then we had a conversation and I said, "Hey, it's time." And since then, he's really stepped it up and he's been part of the color guard team and he's been, you know, once again, one of the best shooters that we've had in the program. It's really good to see him kind of starting to really grow and develop into the, into the young man that I always thought he could be.

N: How has ROTC affected your life as you've been leading this program for the last decade?

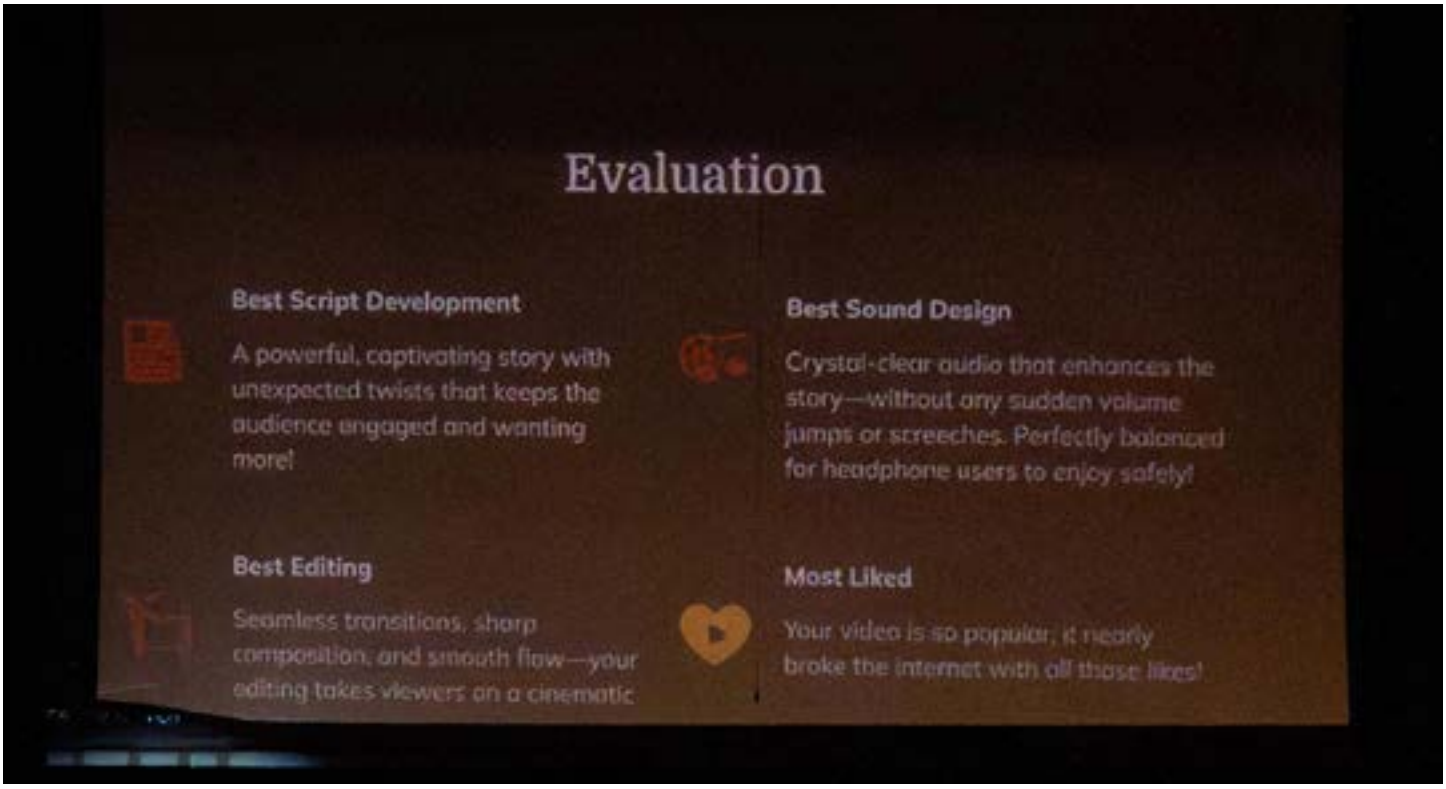
CHRISTIANSON: It has affected me in so many positive ways. It's allowed me to be able to do what I love to do, and that's to teach, train, and educate, and mentor the young men and women that come through Mt Pleasant and to see them grow and be successful. Then it's allowed me transition from the person that I was in the military to just, now I'm just out, right? I'm still teaching ROTC; it's really allowed me to instill those things that are important to the program but to also be myself. And in that, the greatest lesson is learning to become who I wanted to be after I got out. ■

"At the heart, humans are pretty much the same. We just live in different places"

—Albert Christianson

This summer marks the official retirement of the Marine Corps Junior ROTC Leadership Mt Pleasant Unit.

the pitch


Evaluation
Best Script Development
A powerful, captivating story with unexpected twists that keeps the audience engaged and wanting more!
Best Sound Design
Crystal-clear audio that enhances the story—without any sudden volume jumps or screeches. Perfectly balanced for headphone users to enjoy safely!
Best Editing
Seamless transitions, sharp composition, and smooth flow—your editing takes viewers on a cinematic
Most Liked
Your video is so popular, it nearly broke the internet with all those likes!

NtG Films: second place for category [INSERT IN FINAL CARDINAL'S BAY: THE EAST SIDE'S WINGS EDITION]

Angel Island Films: First place for category [INSERT IN FINAL CARDINAL'S BAY: THE EAST SIDE'S WINGS EDITION]

MESA DAY

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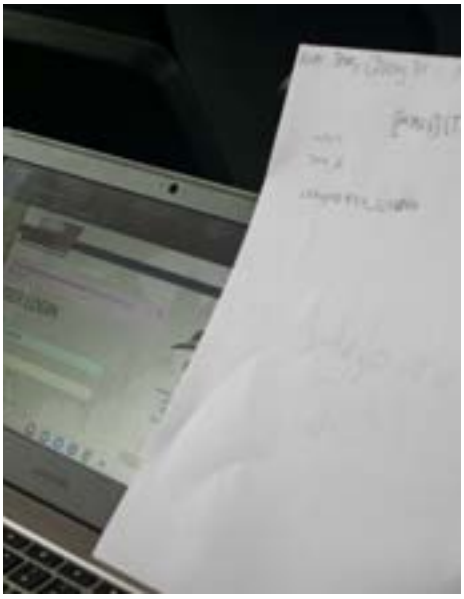

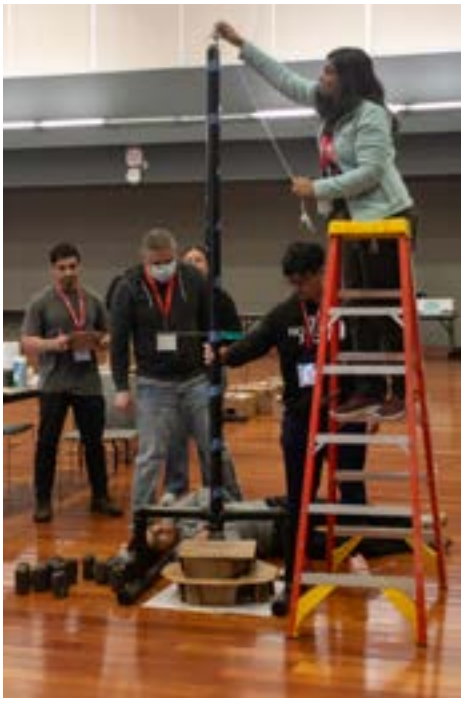

BALLROOM A
SJSU

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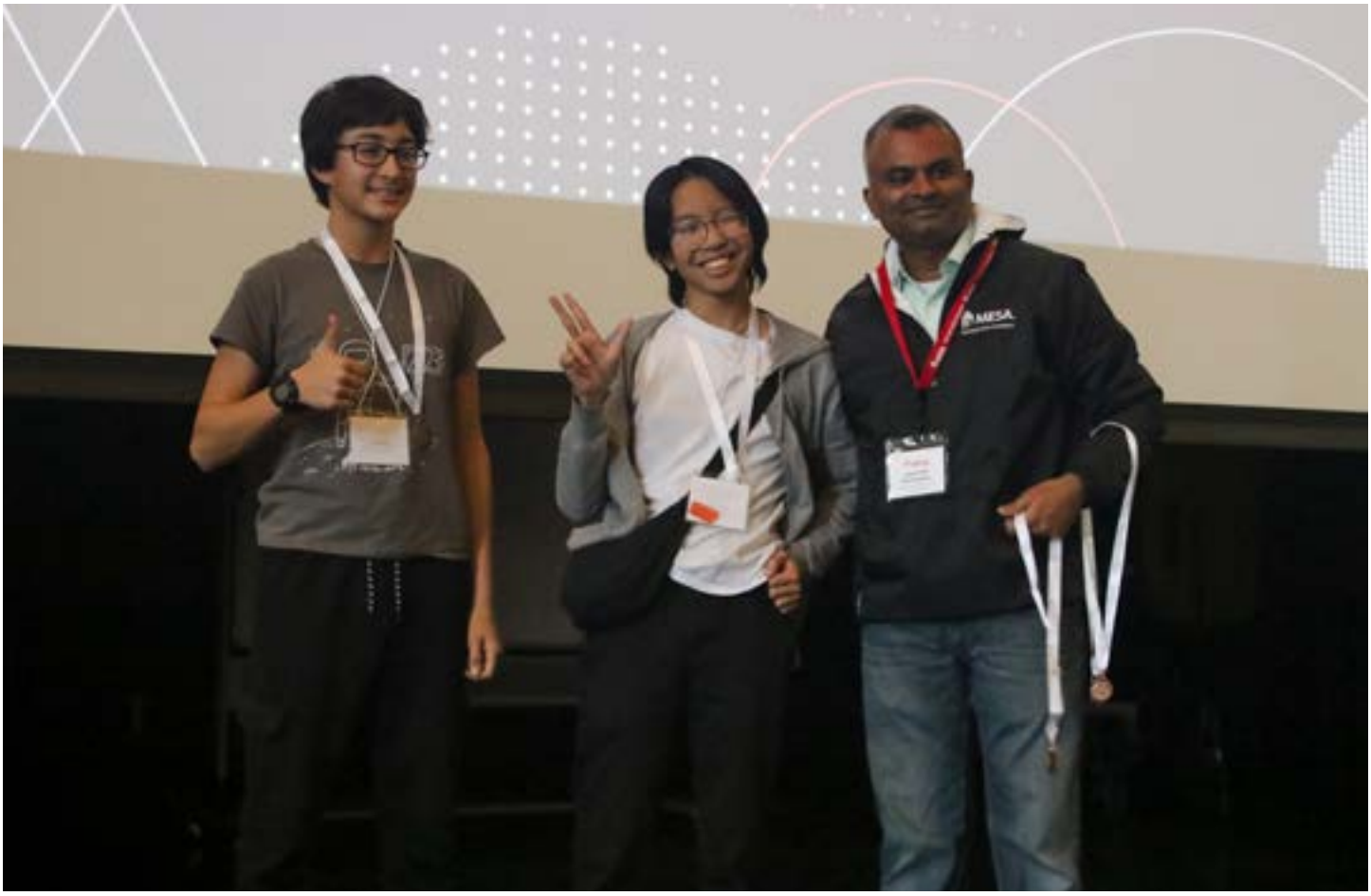
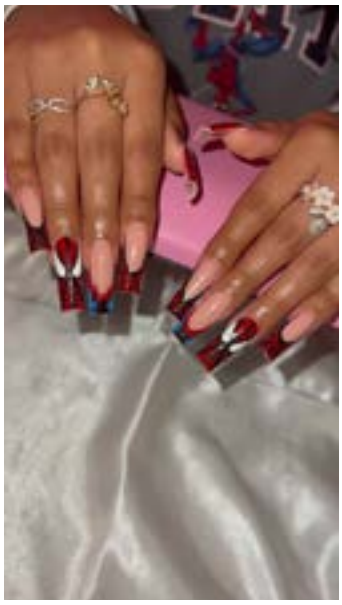


NAIL TECHNICIAN

Addy Carter



NAILSBY_ADDY

SVUDL

SILICON VALLEY URBAN DEBATE LEAGUE

Logo used for editorial identification. © Silicon Valley Urban Debate League

Mt Pleasant Speech & Debate 2024/2025

SVUDL Championship Awards

Anvay (Silver Creek)

Issa, Tina, & Co (Independence)

CERTIFICATE
OF PARTICIPATION
CERTIFICATE

**** Nghi from Vietnam ****

NOEY: What's your name and where are you from?

NGHI: My name is Nghi and I'm from Vietnam.

N: When did you come to the U.S.?

NGHI: I came to the U.S. five years ago when I was in fifth grade. I personally learned English in Vietnam. My parents paid a lot of money for me to learn it, but I think it was a waste of money. At that time, there weren't a lot of new academies, and they focused more on money. So basically, I didn't learn as much as I expected. When I came to the U.S., my English got more comfortable.

N: What about other countries you went to afterward?

NGHI: I lived in Vietnam, then moved to Russia for two or three years because of my parents' work. I only went to kindergarten there, so I didn't learn much of the language. I went to Thailand and Singapore too, but just for vacation. We mostly stayed in Asia.

N: What do you remember about those countries—like Russia, Singapore, or Thailand?

NGHI: In Russia, people were pretty nice, especially kids. But the older people weren't as friendly. In Thailand and Singapore, people were welcoming. But Singapore was expensive. The hotel rooms were small, just for one bed.

N: How do Asian countries compare to the US, food-wise?

NGHI: I like Asian food more. They make a lot of different dishes and the flavors are really good. There are more choices and the prices are way cheaper than in the U.S. Food in the U.S. is good too, but not as many options. And in Asia, eating is more social. People sit around a big round table, sometimes on small chairs. It's fun. I like the small chairs and tables. It's easier to talk to people because you're closer.

* *counter*

N: What's the atmosphere like in Asian countries?

NGHI: It's very energetic. A lot of sounds—bicycles, people talking. Not chilling like in the U.S., but lively.

* *counter*

N: What do you usually do for fun in Vietnam?

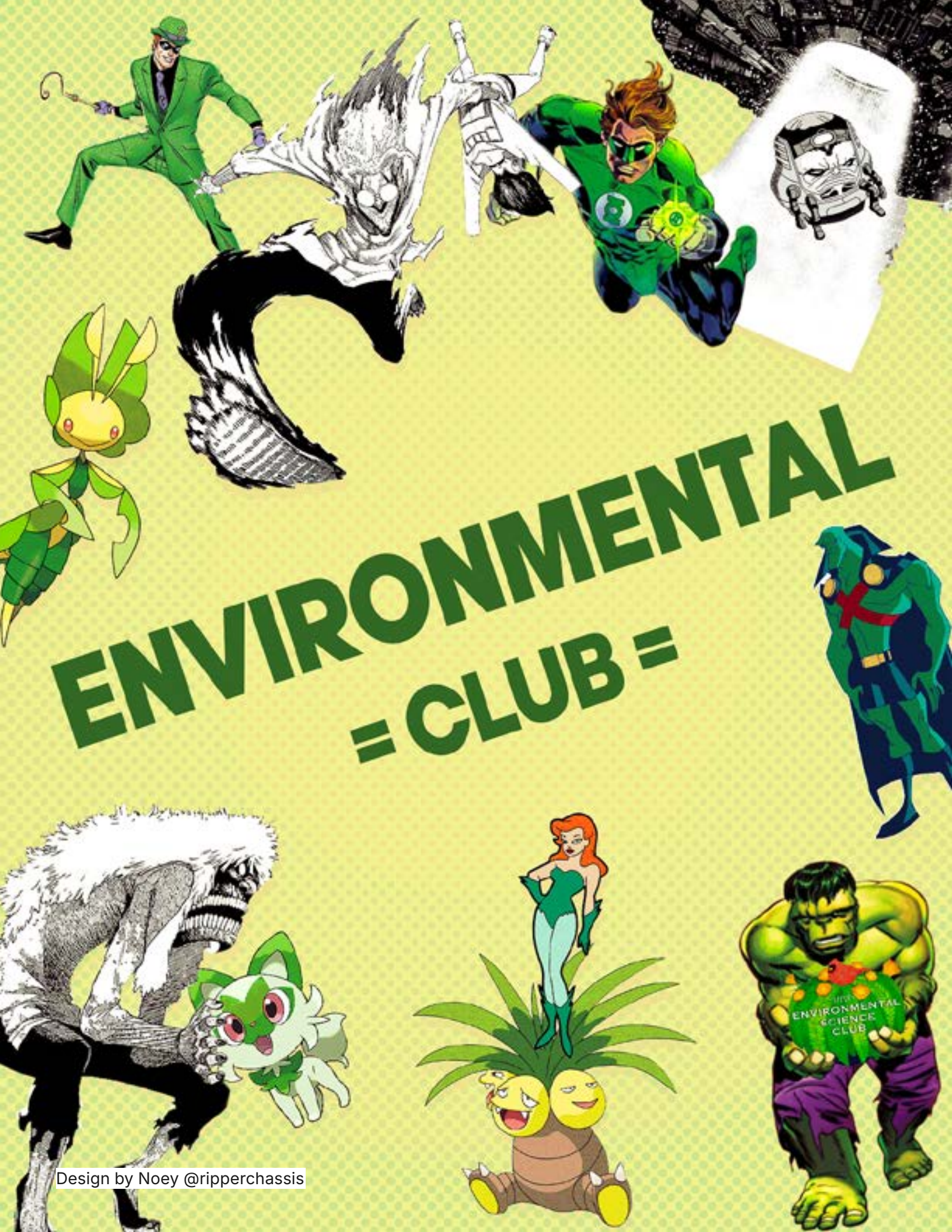
NGHI: When I go back, I mostly go on vacation to the beach or shopping. I love going to coffee shops and bakeries. There are so many coffee shops, like five in just one kilometer. Not all are great, but it depends. Some look good on the outside but aren't that great inside.

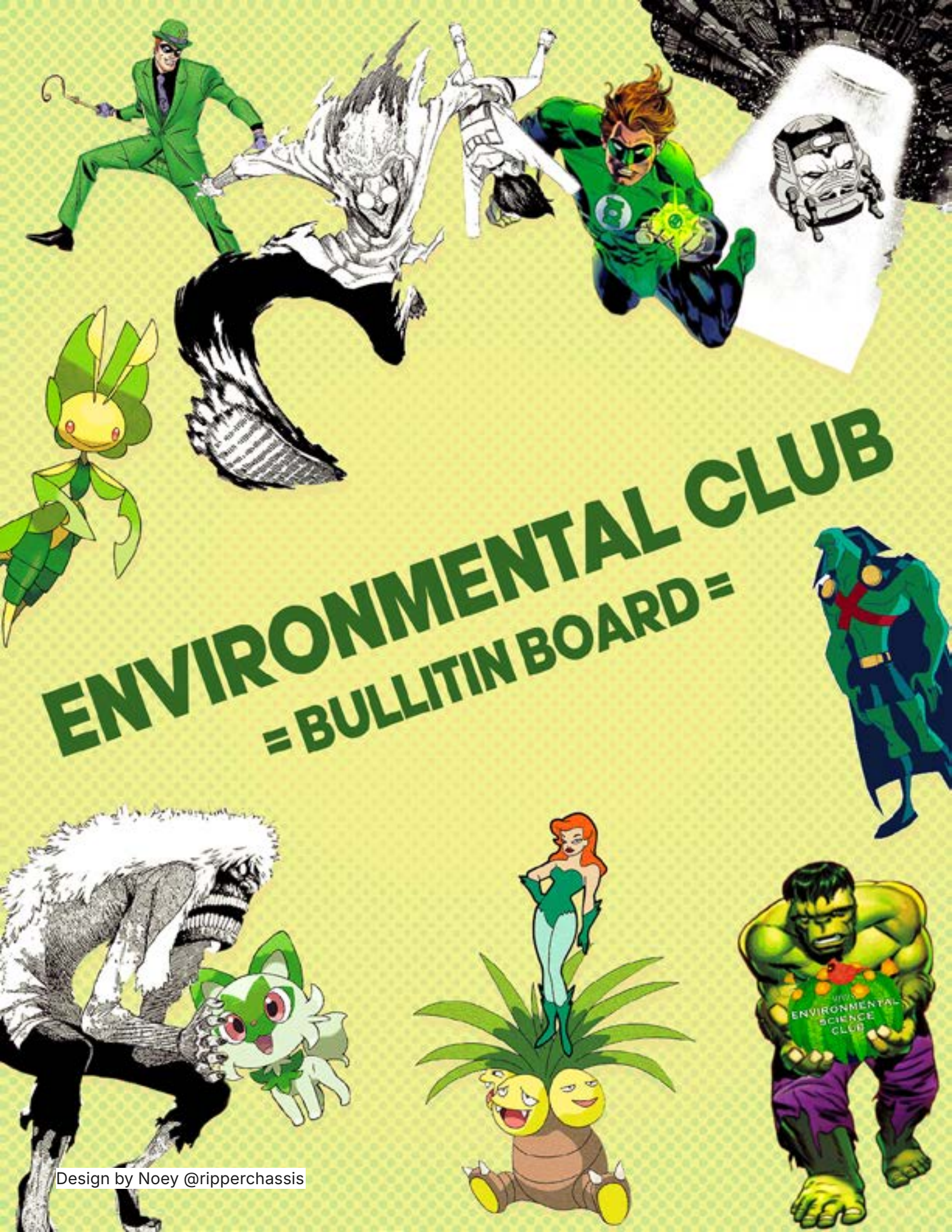
N: Is that because they're small local shops?

NGHI: I think it depends on people's taste, but I like supporting local businesses more than big chain restaurants. I like the atmosphere better too.

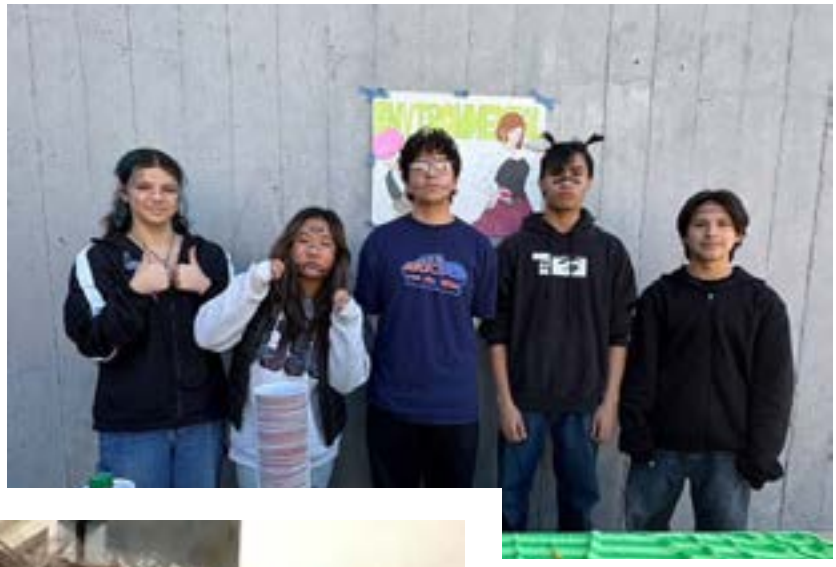
N: What do you like about being in America?

NGHI: In America, there's a lot of freedom and space. It made me more comfortable speaking in public. Going to public school helped me feel more open with people. I'm more comfortable now, sharing myself and not keeping things inside. I've learned a lot about how people think and the way they talk to each other. ■


ENVIRONMENTAL
=CLUB=
ENVIRONMENTAL SCIENCE CLUB
Design by Noey @ripperchassis


ENVIRONMENTAL CLUB
=BULLITIN BOARD=
ENVIRONMENTAL SCIENCE CLUB
Design by Noey @ripperchassis

* Messages for consideration



HWACHAE

CLUB

MPHS EATS

[Header] Complete lunch: Cheeseburgers, broccoli, orange, and toppings
[Row 1] Brunch: Breakfast Burrito | Apple Sauce | Grilled Cheese | Milk | Corizo Burrito | Breakfast Cookie, Pears, & Milk
[Row 2] Assorted: Denver's Daily Quesadillas | Mr. Olguin's Treats | Alex Pena's Lunchbox

[Row 1-2] Lunch: Wrapped Cheeseburger | Lettuce Wrap | Meatloaf | Spicy Chicken Sandwich | Cheeseburger | Spicy Chicken Lettuce Wrap | Teriyaki Chicken | Tri-Tip Steak
[Row 3] Sides: Assorted Veggies | Baked Beans | Frozen Peach | Frozen Berries

Restaurants & Home cooks: Aqui | Chicken Nuggets | Mastro's Steakhouse | Sulbing Cafe | Ramen Hinodeya - @cassycaptured | Bibimbap | Curry | Corn dog | Raising Cane's - Isabel Martinez

[Row 1] @07.aangell's Fast Food & Home Meals: I gotta admit, these don't look the most appetizing...
[Row 2] @hologramworld's Meals from Restaurants: Hokkaido Ramen Santouka | Raising Cane's | In-N-Out, | Luna's Mexican Kitchen | Happy Lemon | Subway - Sakshi Raichand

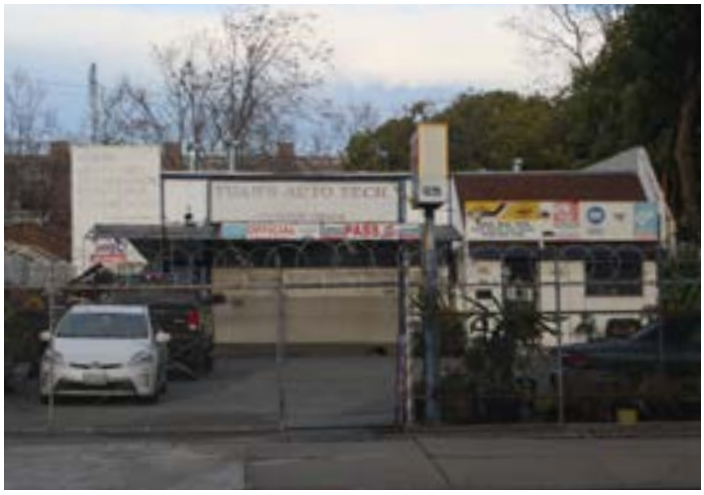
@noeynbh's cooking: Quinoa & Veggies | Brown Rice & Pickled Veggies | Dashi Soup | Chicken Pasta | Veggies Pasta | Spring Roll | Costco Pasta & Chilies | Beetroot Pasta | Costco Pasta & Veggies | Salmon & Veggies Omelet | Chili Broccoli & Mushrooms | Onion Omelet | Ribeye, Mushrooms, & Broccoli | Meatloaf | BBQ Chicken

This page is reserved for the share table, who's leftovers fed my family for days.

FAIRGROUNDS

HEADSP CES

INDEPENDENT AUTO DIAGNOSTICS REPAIR & SERVICE



POLICE
POLICE
SPEED LIMIT
30

Noey: After leaving SJSU from the MESA Day event, I was scheduled to go to a different award ceremony only ten minutes away by car. I called my mom to ask for an Uber, but she said she was "busy" and my app wasn't working at the time. So I thought, *it's only a few extra minutes*, and I snagged the opportunity to capture street photography as I strolled by the Fairgrounds.

N: The sidewalk pavement was filled with cracks and the buildings faded into grays. My eyes, offset by the East Side's natural Evergreen, focused keenly on the scenery.

N: I never considered the warnings. The barbed wire fences. The writing on the vans. The police sirens. Five minutes in—a car stopped at a red light called to me,

%: "What're you taking photos of?

N: "Just this view past the fence."

%: "What camera do you have?"

N: "I got a Canon 7D Mark II."

%: "Ayyy, my brother's also got a Canon."

The light turns green.

N: "Ight, you have a good one bro!" I told him.

And as he leaves, the backseat passenger faces me—and flashes the West sign...

N: I didn't think anything of it; after all, I wasn't doing anything major. Ten minutes in—I'm halfway across Second St, and then I hear an—

#: "AAAAHHHHHHHH!!#!.. ." from the left of the road.

N: Dang, I thought, *I really should have put on a different outfit*; after all, my tight-fit jeans made me look like a square. But these jeans were no reason to harm me, so I kept on without taking a glance. Fifteen minutes in—a homeless lady gets off her bike and starts talking to me, rapidly.

■: "Did you hear about that hate crime?"

N: "What do you mean?"

■: "Over there by the Vietnamese church! Just yesterday someone exploded a bomb in front of the building,"

N: "What the heck."

■: "Yeah, it's over here!" she directed,

I went ahead and followed since they mentioned the church was Vietnamese.

,,,
,,,
,,,
,,,

■: “The building was already fixed from the explosion, but these leaves still haven’t grown back! Take a picture,”

■: “There’s squatters living inside the building from the explosion, I can come in and show you,”

,,,

■: “Are you a college student at SJSU? You just came from that direction,”

N: “Yeah, I just finished class and decided to take photos on the way.”

■: “What are the photos for?”

N: “They’re for personal use. I’ve been going around San Jose taking photos for my magazines.”

■: “I used to be an English major, but then I got into drugs, and now I’m homeless,” She kept on further,,,

■: “Do you have a business card?”

N: “Nah, but my IG’s @ripperchassis.” I grabbed a piece of paper from my sketchbook, tore it, and wrote down my user.

■: “I don’t got a phone,” she said.

N: I suddenly realized that I had copies of the NYC TRIP that I brought for MESA Day and grabbed a copy out of my bag as well. As I handed it to her, she remarked,

■: “You must be pretty wealthy to be able to print these.”

Upon noticing the cover, her smile shifted,

■: “I thought you were taking these photos for the city,” She looked through more pages,,,

■: “Heh.”

N: “What part made you laugh?” I asked.

■: “What it do, the part with the bird,”

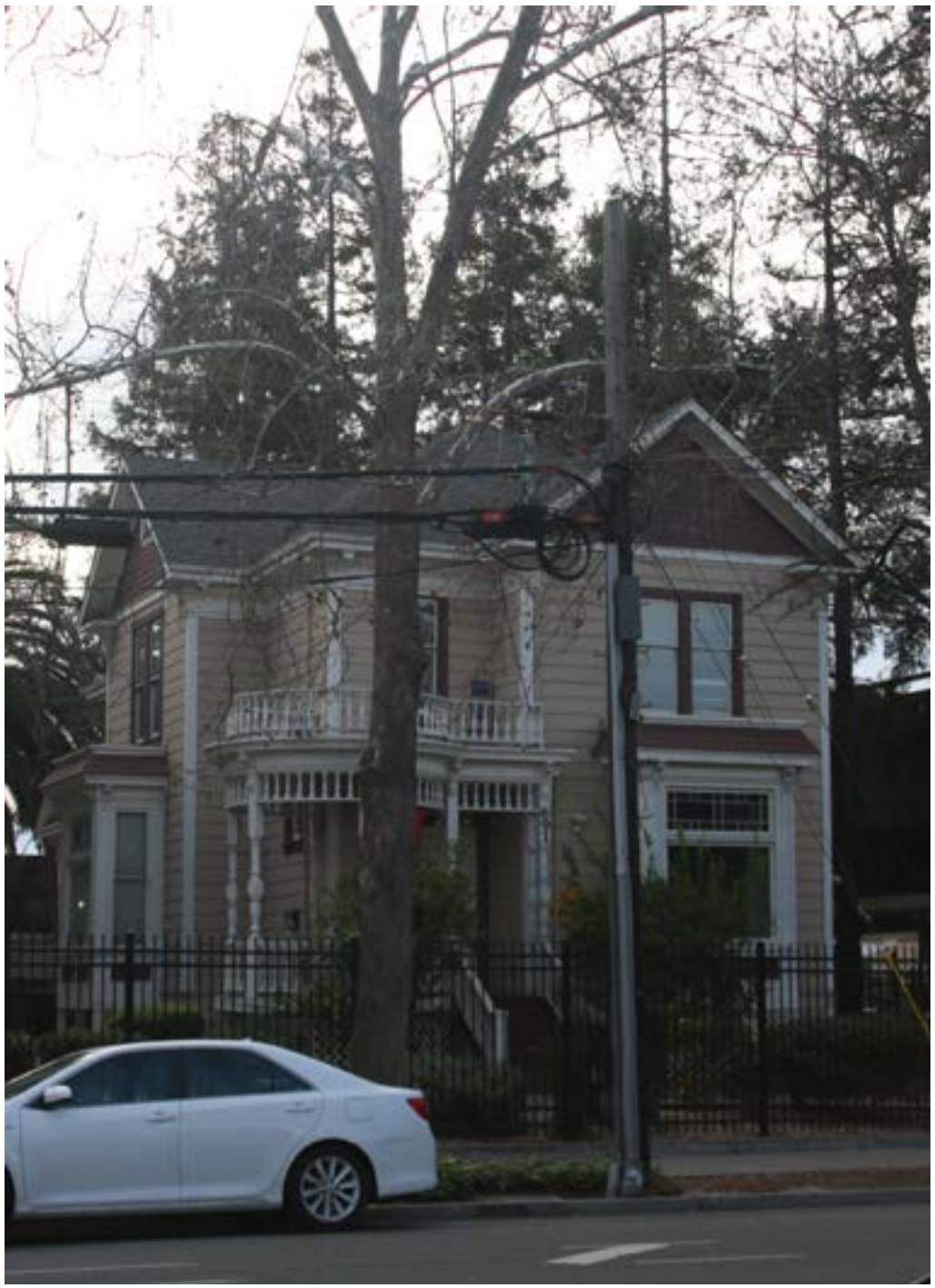
N: The lady kept through the pages and she kept smiling, as if she was back to her English writing days.

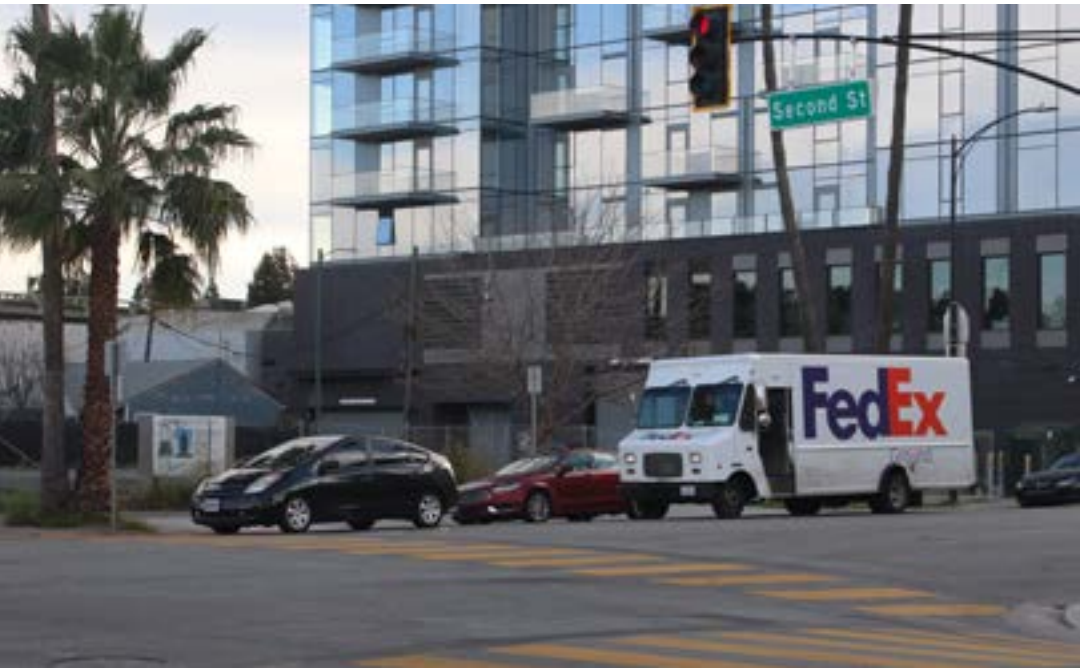
N: I told her,

N: “There’s only fifteen copies that were printed, and I want you to have this one because you seem to appreciate it much more than the kids on campus.”

She left on her bike with the magazine in hand...

Noey: There‘s no way I could’ve ran if she robbed me—I was carrying a whole frickin’ camera across my neck and an iPad in my bag too! Over all, my experience with homeless people who *aren’t* actively tripping has been chill. Then again, I’m never coming to the Fairgrounds while alone anymore. ■




Second St
FedEx

Instagram: @kashekloset_
Depop: Kashezkloset

I sell thrifted gems that range from $2 to $50

Pickup & drop off in San Jose and mailing services around the U.S. but not worldwide

Delivery ETA is fast, asap

I also sell handmade “Kandi” a form of jewelry w/ pony beads and charms often used at raves, $5 each

Coming soon: hand sewn new items like bags and tops.

KASHEZKLOSET_

AP LITERATURE

ACTIVITIES
Make creative projects and understand themes!

INSIGHTS
Understand how social movements affect our lives!

COLLEGE
Raise GPA for college!

PERSONAL
Transform your everyday reflections into poetic gold!

Contact siscor@esuhsd.org, IG:@ms. sisco | Rm 807 | AP Literature and Composition | Design By Noey @ripperchassi

ART

CAMPUS

Downtown Doors

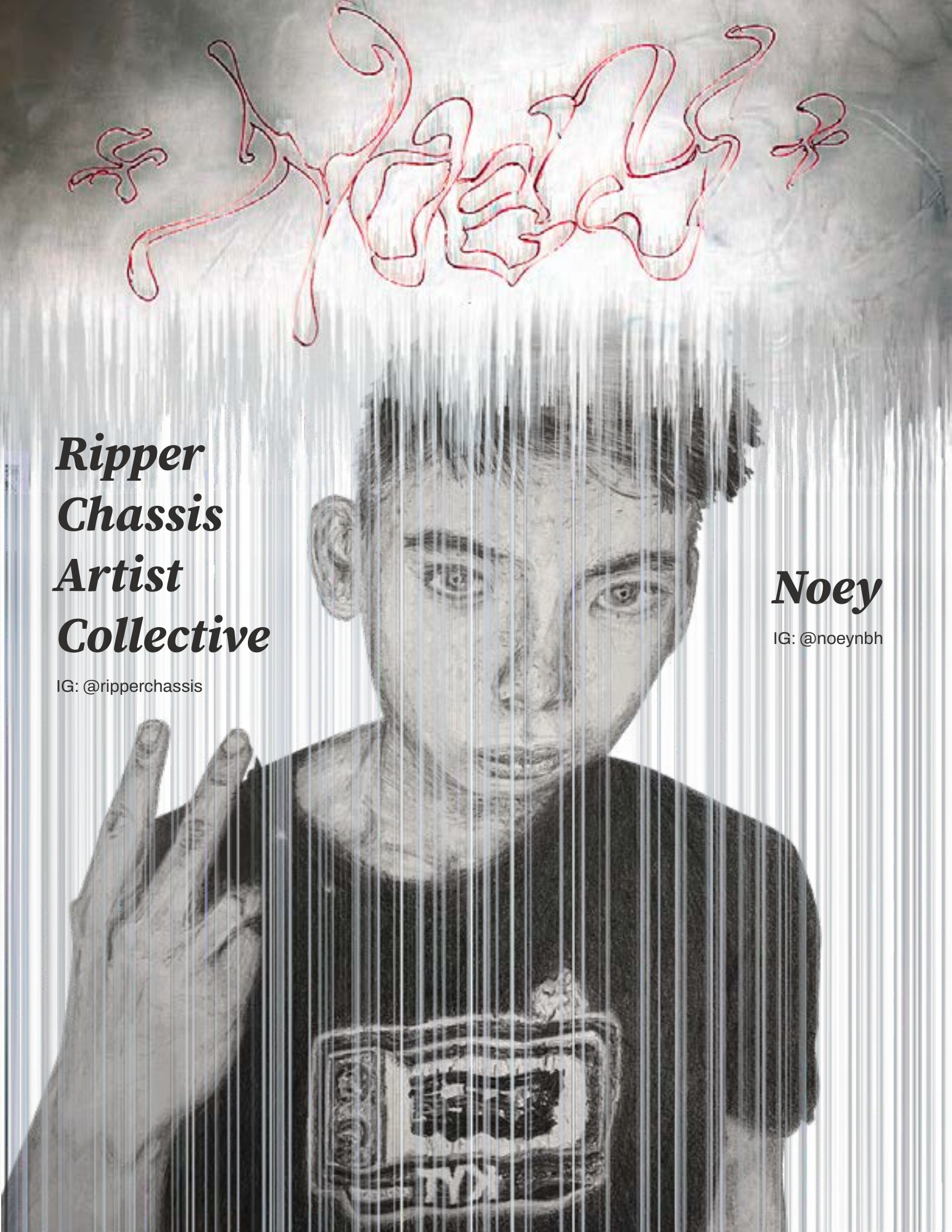
SAGE

??????????

MELANIE

MIKANIE

NOEY

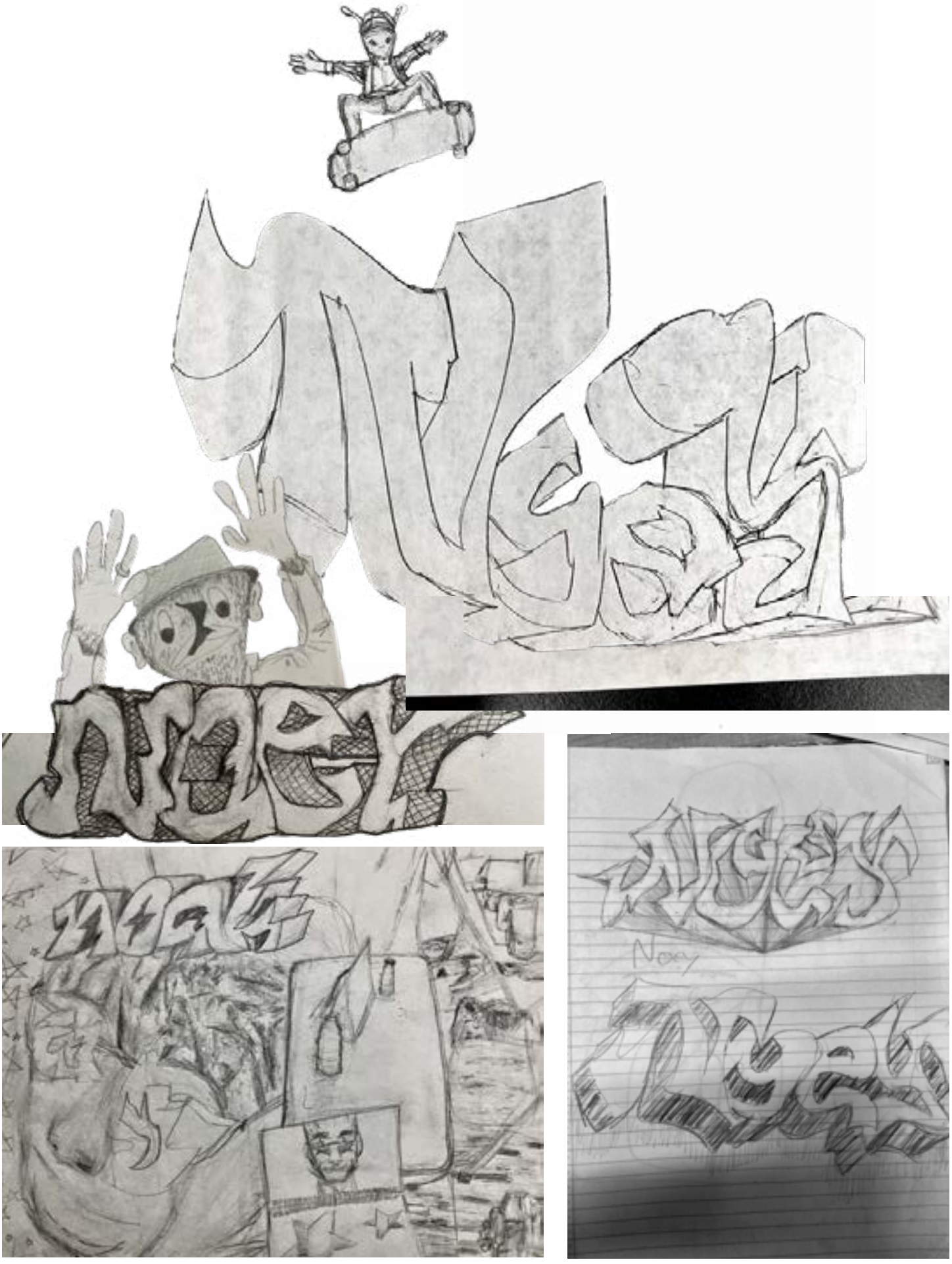


Ripper Chassis Artist Collective

IG: @ripperchassis

Noey

IG: @noeynbh



FIN

Noey
The Math Department recognizes Noey, who shows his PRIDE everyday: responsible, respectful, helpful, hardworking...we appreciate him so much and want to recognize his awesomeness!!!

SAN JOSE
Berryessa
Rincon
Mt. Pleasant High School
Rosegarden
Willow Glenn
Edenvale
IG: @RIPPERCHASSIS | @NOEYNBH

Classic

CHIC

Candy Cane

FROST

Dm @ripperchassis for purchase

$3.99 per card | $9.99 per complete set of four

Art by Kash @kashkani3
Design by Noey @ripperchassis

xmas PROCESS

******** *Kanspiration* *********

******** *KanartWorks* ********

*****NoDraft*****

LASER LIPO

Monitor

Noey’s submission to the New Museum Los Gatos “NUMU” 2025 Art Now contest.

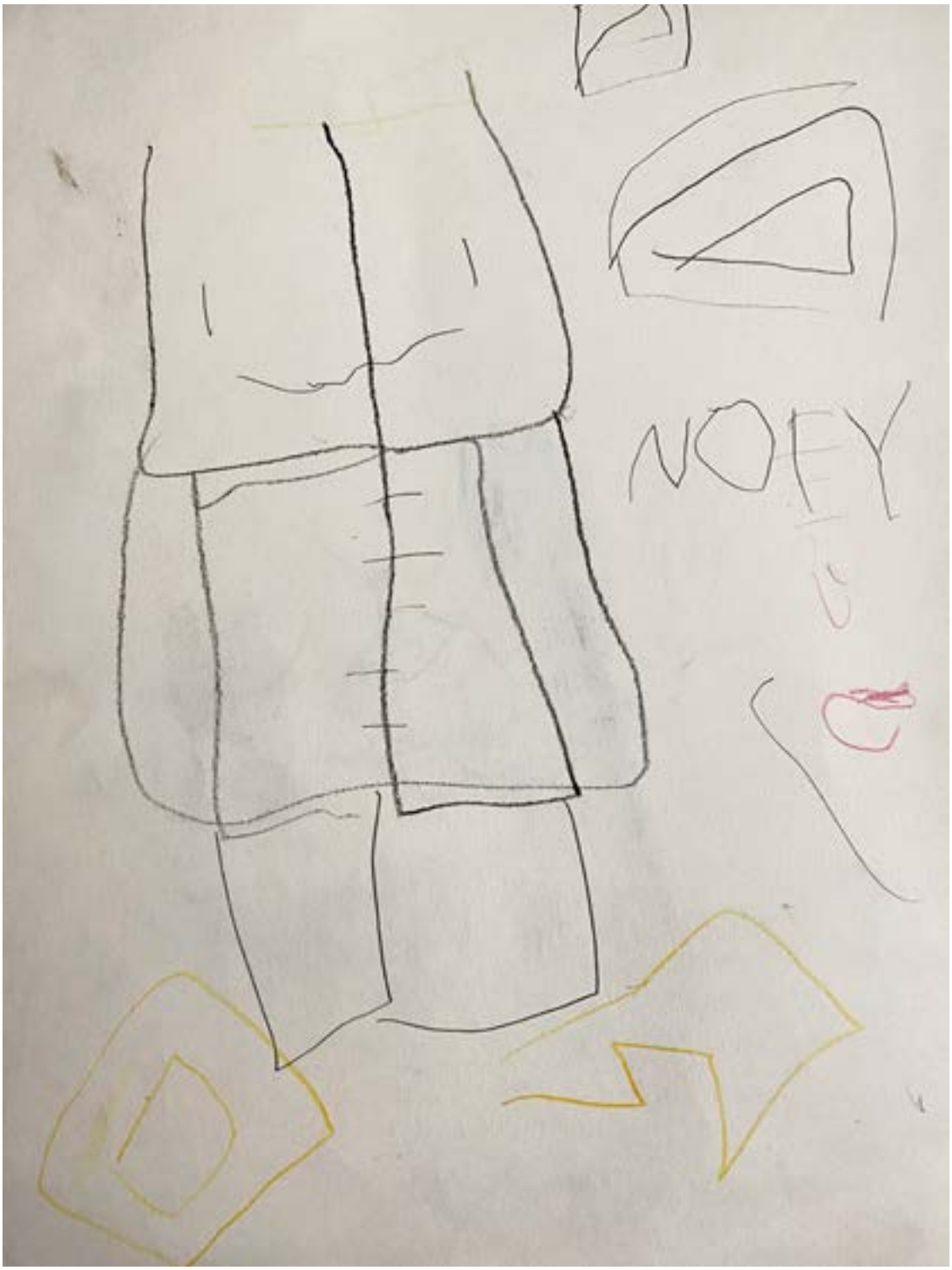
https://www.numulosgatos.org/artnow-archive

POLLUTION DESTROYS

Pollution Destroys

Displayed in the Environmental Ripperchassis Art Exhibit during the three-day run of the CLUE play.

IG: @mphs.environmental


NOFY

ROBLOX

My brother wanted this here.

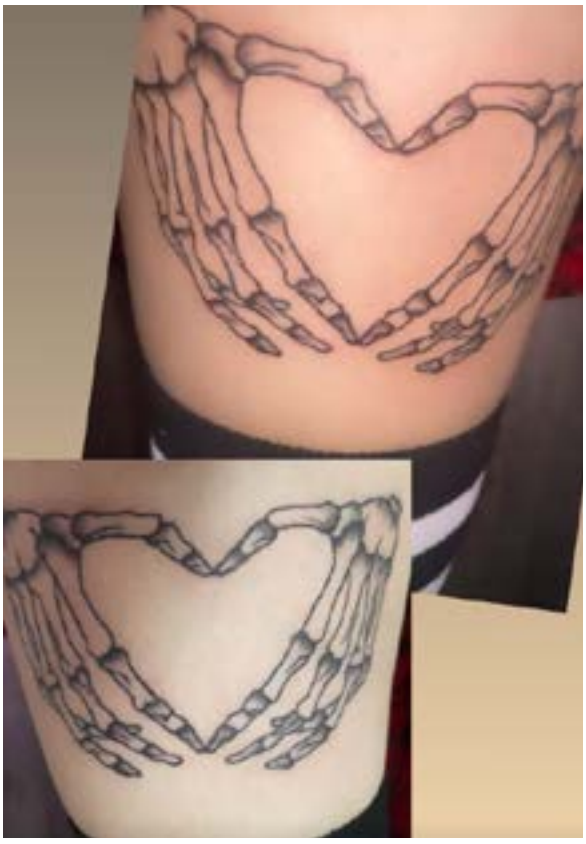
MIKANIE

@KASHKANIB

VECTORS

Vectorized by Noey @ripperchassis

NY
Royal
Flush



Mikanie Inks!!!

Dm @kashkani3 for consultation

MELANIE

(SHE DELETED HER INSTAGRAM)

AAAAHHHHHHH@!!!!!!!

DEEP

Illustration by Melanie
Design by Noey @ripperchassis

FRIED

NOEY: What's your name? And where are you from?

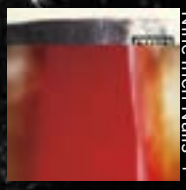
SAGE: My name is Sage and I am from San Jose at Mt Pleasant as most people are here.

N: How did you start making music?

SAGE: This is kind of a funny story but I genuinely think that the first exposure I had to music was like playing Guitar Hero online as a child. I don't know, it's not like I learned music theory from that obviously, but I just enjoyed having so much passion and power put into music and I wanted to keep doing that. Eventually I just—like okay—I didn't really know what I was doing, but I was just putting things together and I thought it worked so I kept at it and that's where I got to today.

N: What would you describe your sound as? Which beats or software do you use?

SAGE: For the longest time I've been using Logic Pro and I guess it's gone toward more of a noise-poppy sound. But I've been trying more industrial things lately. I've been trying to experiment and evolve what I'm doing. I pull inspiration from other bands like Nine Inch Nails, Death Grips, you know, because whenever they perform or make music, they're putting absolutely everything they have out there into their music. That's really awe-inspiring for me—to see someone put so much effort and emotion into music and have zero regrets or embarrassment over it.



N: Yeah, I get with Nine Inch Nails and Death Grips, they have all kinds of loud beats and screamo on there. How do you stray away from them and what makes your music different?

SAGE: Well first of all I can't really scream or anything—I'm not a very loud person—so I think maybe just having the abrasiveness of that music but with a softer, more vulnerable take.

N: Do you make music with other people or share it with them?

SAGE: I haven't really found many people online yet, but I have been thinking about making music online with other people. Okay, so actually, the thing about being Noah here—Ripper Chassis used to be an artist collective, right? Somebody else used to run the club, and at that time it was more like a band, if anything. He used to play keyboard, I used to play bass guitar, and it was pretty good. We picked a lot more punk music and it was enjoyable. To this day I still carry some inspiration from that too.

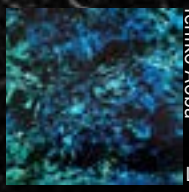
N: I wish that I could go off from only art to expand to as many different types of artists as possible and put them in the magazine. I got the photographers and the artists, but I didn't get the audio quality to it or videography. So what do you think is the role music can play in other types of media, like in video games or movies? How would your music suit that type of format?

SAGE: Every form of art brings an emotion out, and if you make something that makes you feel something genuinely—like if you cry to it or whatever—that's something worth listening to. And that's what adds to any type of media. It doesn't have to be one part of media being more powerful than the other; they obviously work together to create something memorable, and that's how I see it when it comes to

music and media.

N: The A24 movies have it down right now, they had that scene in Talk To Me where they were all playing around, dancing with the cursed hand. What movies do you watch and which genres?

SAGE: My thing is, I actually don't really watch a lot of movies. I genuinely think that I'm completely devoted to music. I mean, I can write out some albums I've been listening to lately. This one album by Ichiko Aoba, "Luminescent Creatures", it was a really calming, beautiful album and it made me feel a lot better and reassured during a time when I was scared of a lot of things.



Ichiko Aoba

Luminescent Creatures

S: There's also You Will Never Know Why by Sweet Trip, which is a very confident album. It has a lot of beautiful moments too. It's happy and carefree, and I respect that. And then there's basically everything that Death Grips makes. I can't put into words how it makes me feel—maybe just more confident and I like the energy.

Sweet Trip

You Will Never Know Why

It's like when you're walking down the road with your headphones on, completely separate from the other pedestrians. You feel like you're in the zone.

SAGE: Exactly! And I'm like kicking stuff around and I accidentally kick a dog and I'm like—oh, shoot! Oh my god I'm so sorry, I'm so sorry.

N: Did you for real?

SAGE: No, but I've come close to that so many times.

N: Would you want to go to any shows? The punk scene they got that in San Jose downtown but I'm not sure about digital music.

SAGE: I've heard a lot about raves from Instagram, and those are things I'd like to attend. But more than anything—we never really got to do this when Ripper Chassis the band was still a thing—we always had dreams of actually performing our own music live. That's still something I want to do to this day. I think it's something I can achieve while I'm still here in high school.

N: Any ideas for what you'll create in the future?

SAGE: I have been learning more about game development, and I'm thinking more about music that fits that kind of stuff. Not something that pops out—more like soundtracks, obviously. Just something to have going on in your head while you look for something else. That's beautiful. I like something like that.

N: How does making music feel for you and how is this your creative outlet?

SAGE: Just knowing that this is something I created myself and that I put this all together—even if it's taking from other people's inspiration—I was able to put this together with my own hands and my own mind is a great feeling for me. It makes me feel so pumped.

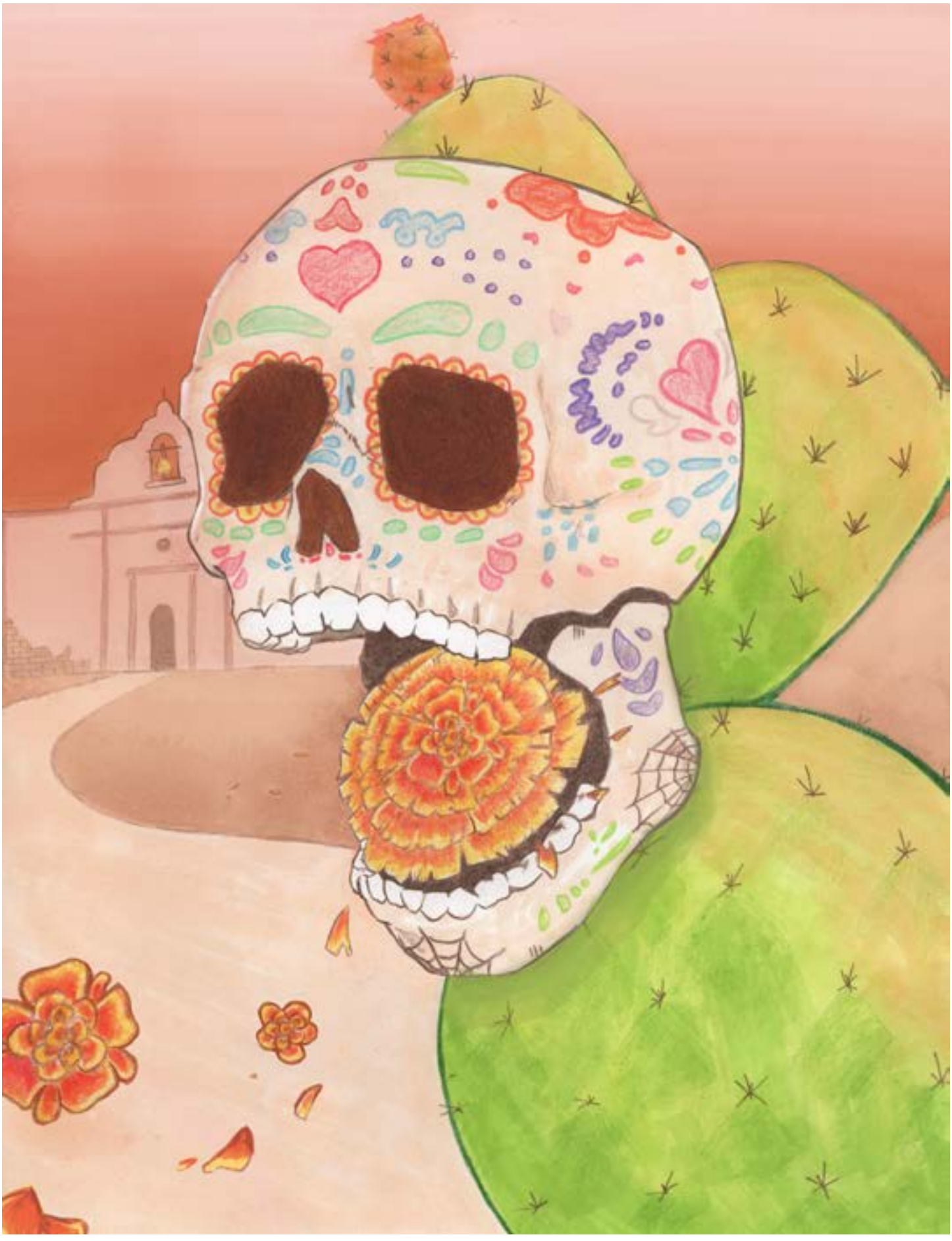
N: Do you have anything online you could share?

SAGE: I used to have a Bandcamp page but I only had one song on it while I tried to make more music. I did post an album a long time ago in my freshman year. I haven't been able to find it, but it existed somewhere. It was a really good checkpoint to see what I was playing at that time and how my own view on things has changed since then. The music I made at that time wasn't perfect—it was pretty bad—but it was the best music I could make during that time. And again, I had made that myself and I was really happy about that. ■

https://nymph3s.bandcamp.com/

Kali Yip

Submission to Downtown Doors 2025 | Advised by Caces Lawrence



Jesuslen Lopez Zambrano

Submission to Downtown Doors 2025 | Advised by Caces Lawrence

Noelle Ramirez

Submission to Downtown Doors 2025 | Advisted by Caces Lawrence

EXIT

400
SCIENCE

Mr. Jenson

Hometown: San Jose, Cambrian area.

Park: Doerr Park, near my parents' house where I learned to ride a bike

Restaurant: Bob's Big Boy, lykyk ***[NOT SJ!]***

Hobby: Woodworking custom furniture and gifts

Mr. Lovato

Hometown: East Side San Jose

Park: Alum Rock Park where I spend a lot of time hiking the trails or riding my bike.

Restaurant: Garage on 11th st and San Carlos. It's even been featured on Guy Fieri's Diner, Drive-ins, and Dives show on Food Network.

Hobby: My car, a 60 year old Volvo that I take to car shows and drive in road rallies around CA

Mr. Hartunk

Hometown: Jefferson, a small town in Maine

Park: Rose Garden, I used to teach in that neighborhood.

Restaurant: Mendoza's on McKee...the mole con pollo is fabulous.

Hobby: Ice skating & collecting elephants.

Ms. Sisco

Hometown: Saratoga, CA.

Park: I'm too much of an introvert for parks...

Restaurant: Pho Y #1 is one of my favorites! Something about a bowl of pho is just as comforting as a hug from someone who cares about you.

Hobby: I'm a planner girly! I love using stickers, highlighters, and paper planners to plan my life while being creative.

Ms. Henry

Hometown: San Jose, and I moved to the East Side sixteen years ago. I love it here.

Park: Alum Rock is my favorite park to hike and I take my dog to Ed Levin and Pennitencia Creek all the time.

Restaurant: My favorite pizza place is hands down Pizza Maria.

Hobby: I don't know if I'd call it a hobby, but I'm pretty good at fixing things around the house.

Mr. Dang

Hometown: East San Jose!

Park: Alum Rock Park | Vasona Park ***[NOT SJ!]***

Restaurant: Hunan Impressions

Hobby: Planting and collecting solar toys internationally

Mr. Barnes

Hometown: Ridgecrest, CA., a small desert town

Park: Boggini, Groesbeck Hill, and Fowler Creek

Restaurant: Fogo de Chao, Pho La, and Ma's Restaurant for in-house | Back-A-Yard and Lee's Sandwiches for quick bites

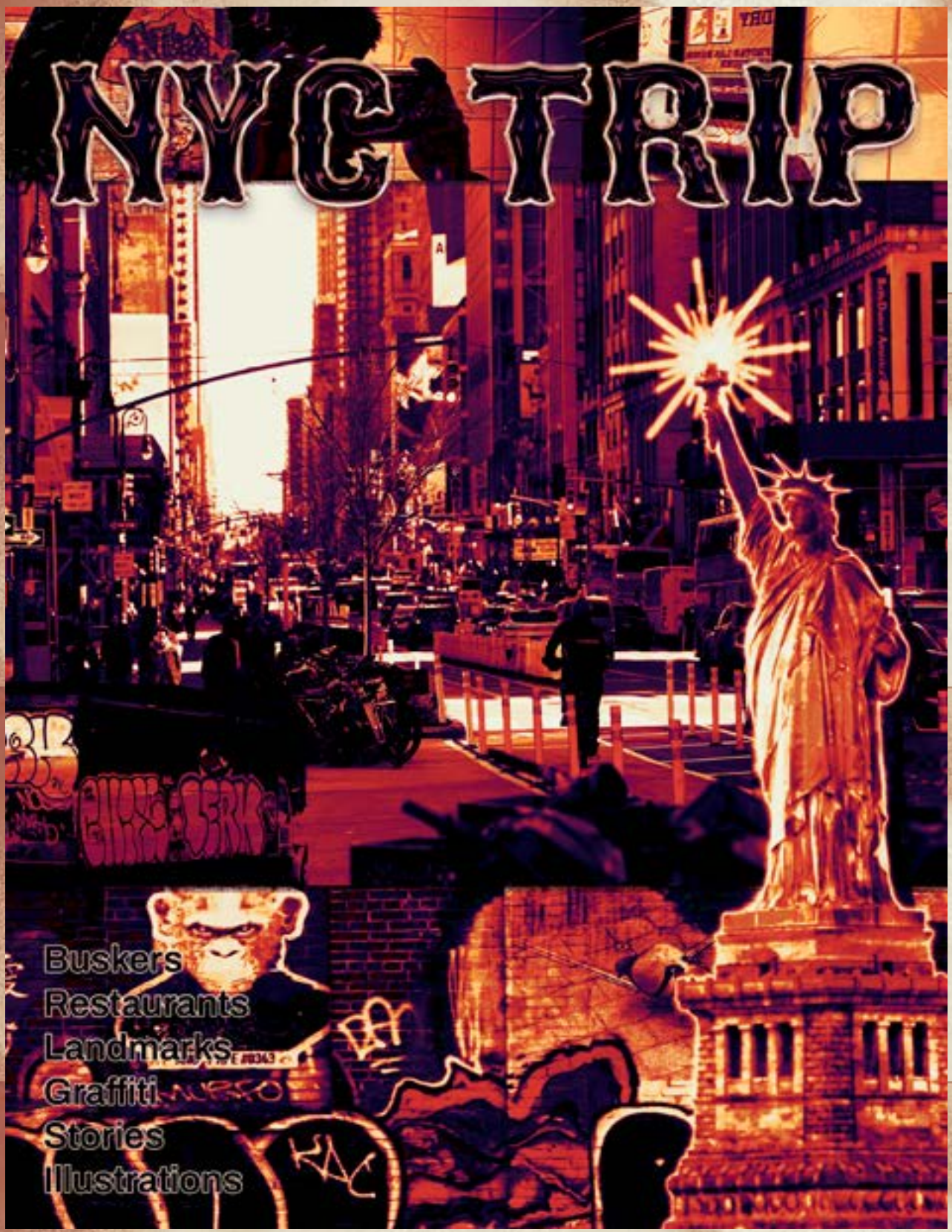
Hobby: I build and paint Gundam models.

** During the conversations we had, Mr. Barnes was thoughtful, encouraging, and accepting. I was able to make sense of the identity crisis I experienced at the time—credit my recovery to his support. Mr. Barnes also runs one banger of a US History class, gold stars all around.*

Mr. Cavada

Aw man, I can't believe that I forgot to send Mr. Cavada the questions. But you see those posters behind him? Right to the left? He's the man who developed the Multimedia Academy and taught a whole generation of teenagers how to make graphics and films applicable for the industry. And I never would have started my photography or magazines without the Mt Pleasant NYC Trip that he and Mr. Lovato consistently made reality—the grants alone saved me a thousand bucks! And if it weren't for the multimedia academy, I'd probably be in culinary school working towards a balanced diet restaurant!

** Instead of film, the program allowed me to focus on graphic design and magazine design; sometimes I'd even spend three whole periods designing my projects to boot. I deeply appreciate being able to learn in the Multimedia Academy, and for that, I'm developing my multidisciplinary artist career.*

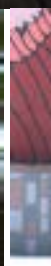


The Mt Pleasant NYC TRIP, featuring 28 pages of high quality photographs from Manhattan, SoHo, The Bronx, and more. Our guides, Lovato, Cavada, and Arroyo knew the spots from 15+ years of experience, captured from the 23-24 Mt Pleasant tour.

* LIMITED EDITION *********

PURCHASE B4 THE STOCK RUNS OUT!!! $24.99

Dm @ripperchassis for purchase



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MORE UPDATES COMING SOON.

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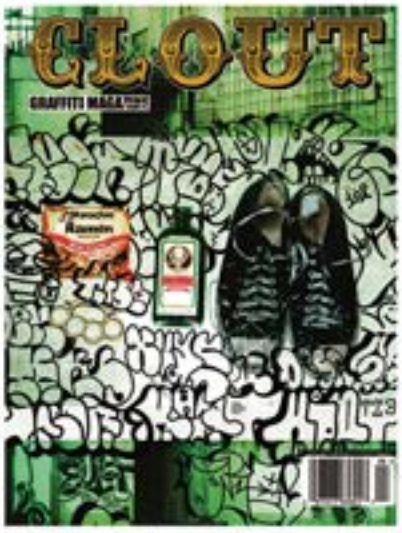

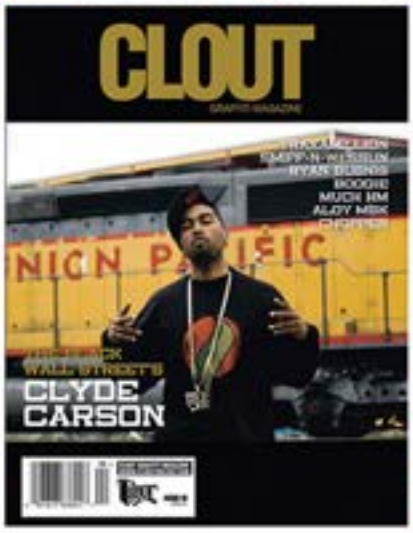

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